

Spotlight Topical Stamps

Need Philatelic Help For Great Lakes Vets

Persons with extra stamps, philatelic supplies and cash are being invited by the Evanston-New Trier Philatelic Society of Illinois to assist their program of bringing philately to the wounded at the Great Lakes Hospital. For the past eight years the club has been able to keep the men supplied with stamps and related material but with the added influx of Korean casualties they have been hard put to it for items.

The Red Cross has been supplying the albums, the club the stamps and covers. Army, navy and airforce personnel are all hospitalized at Great Lakes.

Contributions can be sent to Evanston-New Trier's president, Roy M. Kirtland, 1305 Sheridan Rd., Wilmette, Ill.

New Australian Stamp

Word is received from Major Dettman of West Australia, that Postmaster General Anthony of Canberra has announced the new designs for the increased rates for Australia.

The 3½d, 4½d, 6½d, 7½d, 1/-, and 1/2 stamps will bear a profile of the King. The 2/6 stamp will feature an aboriginal's head similar to that now shown on the 8½d stamp.

There will undoubtedly be a further announcement of colors for the various stamps at some later date.

Intensive Flower Stamp Promotion

It wouldn't be surprising if one of these days the United States Post Office Department sees fit to produce a flower stamp or series of them.

Such a thing is more possible if and when the Bureau of Engraving and Printing gets its new bi-color stamp printing equipment rolling. They produce the stamps for the Post Office Department.

Pushing the idea for a flower stamps is a United States Flower Stamp Committee headed by Halle Cohen, c/o Cohen Brothers, Miami, Florida. The group has sought support from the garden and other clubs and has carried its campaign to state capitals and Washington, D.C.

Currently members are urged to use seals prepared by the committee on their mail. These are sold at cost.

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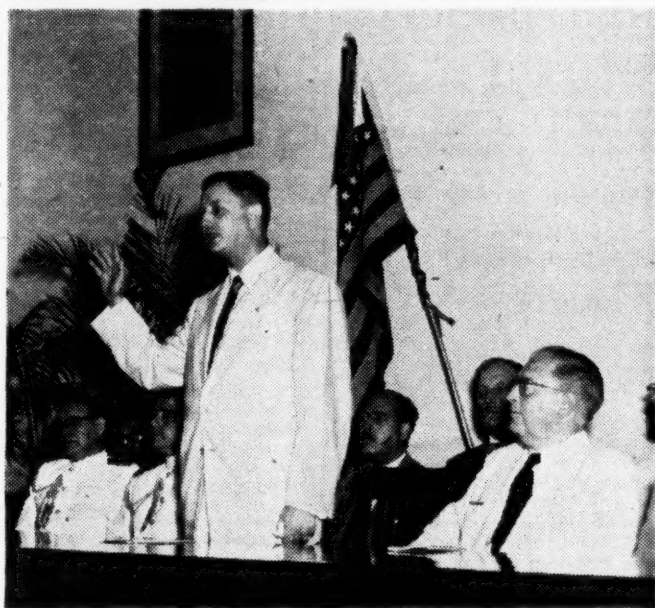
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AT LAS ANIMAS HOSPITAL, HAVANA, CUBA on August 24, the Cuban government held impressive ceremonies to mark the release of the 2c red commemorative in honor of United States Army Nurse Clara Louise Maass on the 50th anniversary of her death. Nurse Maass perished in the yellow fever experiments conducted at Las Animas Hospital conducted by Cuba's famous Dr. Carlos Finlay. Addressing the assembly is Jose R. Andreu, Cuban Minister of Health. At his left is Rev. Arthur Herbert, president of the Lutheran Memorial Hospital, Newark, N. J. where Nurse Maas received her nurse's training.—Photo, National Airlines.

Uneasy Lies The Head That Owns An Hawaiian Missionary Stamp

Facts Concerning Known Copies
Make Some Seem Questionable

BY GEORGE W. LINN

As always in starting one of these discussions of the Grinnell Hawaiian Missionary stamps I want to make two things clear to my readers. First is that such expressions of opinion or findings that I make are based on a study of the Grinnell stamps in comparison with photos or pictures of genuine stamps and the second point I want understood is that for the sake of brevity I refer to the Grinnell stamps as Grinnells and to all of the known Missionary stamps that are accepted as being Genuine stamps, as Genuine stamps.

I want to thank, at this point, those very few real students of Philately who have been so good as to write me from time to time concerning this study and to express an interest in an honest conclusion concerning these stamps. If actual owners of these stamps would loosen up a bit and be so far as to admit that perhaps they do not know as much as they think they do, we might get along a bit faster. Perhaps after they have read more of what I have to say they may come to the conclusion that it is time they really tried to learn something about their stamps themselves rather than that they have felt satisfied because so and so had passed on them or that they had been bought from a reputable dealer (?)

This story could very well run into a book as the mass of material I have here for study would astound anyone. But let me start with a letter from one of America's leading stamp students whom I believe would rather

know the truth about a stamp than to be hoodwinked. In his chosen field he would be very apt to dispute any snap judgment of any dealer in the world, and would make his own study before accepting their word.

This man writes, "May I suggest that you discuss Grinnell—was he an artist? Was he the type who could have made these clever forgeries? I assume the Grinnell stamps are very clever, and if so they were made by someone who was not a bungler but a real artisan. If Grinnell did not make them, whom did he employ? And where did the fakers obtain originals that were used to copy?"

Please refer to the above paragraph as you read my reply to the above questions.

George H. Grinnell was a school teacher in Los Angeles, California. He was born in the

(Continued on page 8)

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American Topical Association With 1000 Members Leading Exponent In Topical Field

by Jerome Husak, Exec. Secy., A.T.A.

Topical or subject matter collecting has experienced a phenomenal growth in the last few years as the membership of the American Topical Association prove. From a handful of topical collectors to over one thousand members in twenty countries is the two year history of the world's largest topical stamp organization in a nutshell. Why the outstanding growth in the popularity of topical collecting? First of all, many collectors of moderate means have built up their specialty country or group to a point where they had to be content waiting for new issues or paying more than a week's pay for one stamp. In order to keep up interest in philately many collectors in this category take up topical collecting.

On the other hand there are still many faced with the problem outlined in the preceding paragraph, since its inception the American Topical Association has published much information about topicals and many topical check lists. This easy accessibility and opportunity for contacts with other topical collectors brings in many more adherents to topicals every day.

The third reason many are attracted to topicals in the cost element. To present any fairly complete collection of any popular stamp issuing country involves considerable outlay of cash, while a topical collection of some popular subject would involve a more modest sum. Such a collection would be a representative collection containing only the lowest value of the same design if it is repeated many times throughout the set. Other topical philatelists perhaps of larger means prefer to collect the whole set.

Appeal to Public

Another reason for topical popularity is that topical stamps have strong appeal for the non-collector. If he is interested in sports, or was an athlete in younger days, stamps depicting sports will bring back old memories, and take him into a world of philatelic enchantment.

If he is a nature-lover, stamps depicting plant and animal life will bring the best of nature to him during any season. A travel enthusiast will like trains, ships, or planes on stamps. Every loyal American should like "Americana," which includes foreign postal tributes to the U.S.A.

A doctor might like to collect medical history.

Anyone can be at home with a topical collection of his own choice. The freedom of selection and elimination of standard collecting rules gives him full swing to develop his topical collection in the way it gives him the most satisfaction. This new blood of non-collectors brought into the philatelic fraternity is a must if we expect to maintain ourselves as the No. 1 hobby.

Educational Value

Lastly, let us consider the educational value of topical collecting. Many school stamp clubs,

teachers, radio program directors, editors, and ministers of the church have come to realize the educational possibilities of topical collecting. A great deal of colorful information can be massed from the study of history, setting and circumstances concerning a particular subject on a stamp.

A collector who builds a collection on a topic of general interest will probably find more people who will be interested in viewing his collection than if his specialty were some country remote to the interests of the viewer.

Now that we have covered the opportunities topical collecting affords for more enjoyment, relaxation, and satisfaction out of life, let us take a brief look at the American Topical Association and what it has to offer the topical collector and the would-be topical philatelist.

The American Topical Association, organized Sept. 12, 1949, offers many services to its members which have already given it much recognition throughout the world. Doctors, clergymen, scientists, musicians, educators, and others in our Association, experts in their fields, help those whose knowledge on various topical subjects is not complete. This aid provides a lot of active correspondence and exchange of information and ideas among members. The worldwide membership keeps members in touch with latest topical information. We are constantly following our theme: "Knowledge Through Stamp Collecting."

Among A. T. A.'s accomplishments was the promotion of the railroad topical stamp for Casey Jones and the securing its issuance ahead of 400 other stamp bills pending in Congress in 1950.

TOPICAL TIME

Topical Time, the A.T.A.'s official publication is sent to all members (Continued on page 8)

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Our 60th Auction Sale, featuring fine United States, British Colonies, and General Foreign, will be held at the Hotel Sheraton, Rochester, N. Y. the evening of Friday, Oct. 12th, in connection with the annual meeting of the Frontier Federation of Philatelic Societies of the U. S. and Canada. We hope that all of our friends will take the opportunity to attend this meeting, and incidentally, to be with us at one of our auctions.

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Interesting Subjects For The Collector Of Topicals

National Anthems

by Homer L. Jones, A. T. A. #313

The music begins, one may visualize nostalgic scenes or imagine the majestic grandeur of patriotic rhythms. The crowd rises, standing erect, men with hats doffed and at attention, women with the rapture of patriotism in their eyes. The tempo swells in the breeze, stirring within the hearts of the loyalty to one's country. The National Anthems may be militant and soul stirring, or they may be serene, bringing forth the beauty of the countryside.

Francis Scott Key (U.S. 962-1948) 1780-1843 wrote the "Star Spangled Banner," in the battle of Baltimore in 1814, later to become our national anthem.

Argentina in 1944 issued two souvenir sheets, (B10-11) of similar design, with the flag of the country at the top and two lines of the national anthem at the bottom.

Bolivia in 1946 issued a set of six stamps for regular postage to commemorate the centenary of the adoption of Bolivia's national anthem. Portrays pictures of Leopold Benedetto Vincenti and Joseph Ignazio de Sanjines with bars from the national anthem. Two souvenir sheets (B1-2) were also issued.

Brazil (638) issued in 1945 to commemorate the 159th anniversary of the birth of Francisco Manoel da Silva, composer of the national anthem.

Chile (249) issued to commemorate the centenary of the national anthem in 1947, portraying Eusebio Lillo and Ramon Carnicer with a line from the score of the national anthem between them.

Dominican Republic—A set of five airmails (C57-C61) in 1945, two designs showing flags of the country and part of the score of the national anthem.

Finland in 1945 issued (249) to commemorate the 80th anniversary of the birth of Jean Sibelius, composer of "Finlandia" which was forbidden to be played during the Russian domination of Finland prior to the first World War because of the patriotic zeal which it stirred in the listeners.

France in 1935 issued a set of two stamps in commemoration of the 100th anniversary of the death of Claude Joseph Rouget de Lisle composer of "la Marseillaise." Number 309 portrays Rouget de Lisle and number 310 an allegorical representation of, "La Marseillaise."

Americana On Postage Stamps

by Del Toulouse, A. T. A. #128

The collecting of Americana on foreign postage stamps can bring many hours of enjoyment to the collector of this type of material, not only because of the beauty of some of the items, but also because of the knowledge gained of the history and development of our country by the study of these issues.

Roughly, Americana can be divided into two main classifications; stamps that honor this country directly, such as the Constitution series issued by foreign governments in 1937-8, and stamps, while not directly honoring this country, nevertheless can be included in an Americana collection. I refer to the various Victory issues which came out at the end of the last war.

It is our opinion that any stamp which was issued to celebrate Victory in the last war must also honor this country, because of the great part America played in the winning of the war. Of course there are any number of subdivisions and a fine representative collection can be made of the Roosevelt Memorials, the Pan American Conference issues or the Constitution series to name a few, but for real collecting enjoyment we recommend the collection of all Americana stamps.

Checklists are very essential to a proper and satisfactory collecting of Americana, but a real thrill can come to the individual collector by his discovery of a stamp, overlooked by the compilers of the checklists, which shows an American built plane or some other American product or possibly commemorates some event in which the United States played an important part.

Of course this means a lot of research on the part of the collector but it is certainly worth the effort. Americana, like all the Topicals is a comparatively new way to collect stamps and new varieties are still to be found.

Maps And Globes

by Robert G. Raymer, A. T. A. #266

The collection of stamps illustrated by MAPS and GLOBES furnishes a stimulating and intriguing pastime. Each collector has his own favorite way of mounting. For the beginner it may be suggested that one way is to index the collection with a sketch map of the world, showing two hemispheres with page numbers thereon referring to the pages on which the various stamps are mounted. Brief notes concerning various countries, their problems and products, and the inclusion of a few scenes as shown on other stamps, add color and interest to the collection.

Some map stamps have quite a bit of history behind them. For example, a New Zealand stamp, issued in 1940, shows the chart of those islands made by Captain James Cook when he visited the South Pacific in 1769. He carried with him a group of scientists, and the information gained by the voyage fills several interesting volumes.

On a subsequent voyage he touched the coast of Oregon, thereby giving Great Britain grounds for the claim to that portion of North-western America which later led to the long dispute with the United States, settled only by the division of the Oregon Country in 1846. Captain Cook was killed by natives of Hawaii, February 14, 1779.

A stamp of this same series shows a chart of the earlier visit of the Dutchman, Abel Tasman, the first European to visit the area.

Map stamps have been used as propaganda to support claims to disputed territory. Bolivia issued three stamps in 1931 showing the territory of that country as reaching to the junction of the Pilcomayo with the Paraguay river. The State of Paraguay promptly answered by issuing a stamp with a "correct" map. See Scott's numbers Bolivia 200-202, and Paraguay 323 and 324. A long and bloody war followed.

The ice-capped continent around the South Pole is subject to overlapping claims. The student of MAP stamps will compare U.S.A. No. 733, Argentina No. 534-5, Chile No. 247-8, and Falkland Islands Dependencies (British) No. 1L1-8.

The Peruvian and Ecuadorian MAP stamps of 1938 present to the world a difference of opinions as to boundaries.

When the Congress of the United States was debating whether the isthmian canal should be cut through Panama or Nicaragua, the Panamanian representative presented each congressman with a copy of a Nicaraguan stamp showing a volcano in eruption, Scott's Nicaragua (Continued on page 3)

Catalog Lists Exposition Cancels

A rather handy bit of literature to have around, at least for collectors interested in postal markings is the publication, "The First 50 Years of U. S. Exposition & World Fair Postal Markings, 1851-1901".

Compiled and catalogued by Edwin R. Payne, this 22 page handbook produced by duplicating machine, was published by Hershel E. Rankin, P.O. Box 152, Raleigh, Tenn. Selling price is 50c postpaid from the publisher.

It is primarily a listing of all the U. S. Exposition postal markings known to the present day. Due to the fact that the Centennial Exposition's postal marking in 1876 was not the first postal marking used at a special exhibition post office, there are also listed the special markings applied at several foreign expositions prior to the United States' first.

Of added interest will be the short histories of the various expositions. The various station cancels as well as many of the advertising slogan postmarks of the expositions are illustrated for easy reference.

Helvetia Chapter To Meet Twice Monthly

Members of the Mid-West chapter of the Helvetian Society have decided to have two meetings per month rather than but one as in the past.

These will be held on the second and fourth Tuesday of the month at 4853 N. Winchester Ave., Chicago 40, Ill.

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| 169 | VP | B135-139 | 4.28 | C86-90 |
| 170 | VP | B140-144 | 4.28 | C91-95 |
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| 210 | VP | B340-344 | 4.28 | C291-295 |
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| 214 | VP | B360-364 | 4.28 | C311-315 |
| 215 | VP | B365-369 | 4.28 | C316-320 |
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| 217 | VP | B375-379 | 4.28 | C326-330 |
| 218 | VP | B380-384 | 4.28 | C331-335 |
| 219 | VP | B385-389 | 4.28 | C336-340 |
| 220 | VP | B390-394 | 4.28 | C341-345 |
| 221 | VP | B395-399 | 4.28 | C346-350 |
| 222 | VP | B400-404 | 4.28 | C351-355 |
| 223 | VP | B405-409 | 4.28 | C356-360 |
| 224 | VP | B410-414 | 4.28 | C361-365 |
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| 226 | VP | B420-424 | 4.28 | C371-375 |
| 227 | VP | B425-429 | 4.28 | C376-380 |
| 228 | VP | B430-434 | 4.28 | C381-385 |
| 229 | VP | B435-439 | 4.28 | C386-390 |
| 230 | VP | B440-444 | 4.28 | C391-395 |
| 231 | VP | B445-449 | 4.28 | C396-400 |
| 232 | VP | B450-454 | 4.28 | C401-405 |
| 233 | VP | B455-459 | 4.28 | C406-410 |
| 234 | VP | B460-464 | 4.28 | C411-415 |
| 235 | VP | B465-469 | 4.28 | C416-420 |
| 236 | VP | B470-474 | 4.28 | C421-425 |
| 237 | VP | B475-479 | 4.28 | C426-430 |
| 238 | VP | B480-484 | 4.28 | C431-435 |
| 239 | VP | B485-489 | 4.28 | C436-440 |
| 240 | VP | B490-494 | 4.28 | C441-445 |
| 241 | VP | B495-499 | 4.28 | C446-450 |
| 242 | VP | B500-504 | 4.28 | C451-455 |
| 243 | VP | B505-509 | 4.28 | C456-460 |
| 244 | VP | B510-514 | 4.28 | C461-465 |
| 245 | VP | B515-519 | 4.28 | C466-470 |
| 246 | VP | B520-524 | 4.28 | C471-475 |
| 247 | VP | B525-529 | 4.28 | C476-480 |
| 248 | VP | B530-534 | 4.28 | C481-485 |
| 249 | VP | B535-539 | 4.28 | C486-490 |
| 250 | VP | B540-544 | 4.28 | C491-495 |
| 251 | VP | B545-549 | 4.28 | C496-500 |
| 252 | VP | B550-554 | 4.28 | C501-505 |
| 253 | VP | B555-559 | 4.28 | C506-510 |
| 254 | VP | B560-564 | 4.28 | C511-515 |
| 255 | VP | B565-569 | 4.28 | C516-520 |
| 256 | VP | B570-574 | 4.28 | C521-525 |
| 257 | VP | B575-579 | 4.28 | C526-530 |
| 258 | VP | B580-584 | 4.28 | C531-535 |
| 259 | VP | B585-589 | 4.28 | C536-540 |
| 260 | VP | B590-594 | 4.28 | C541-545 |
| 261 | VP | B595-599 | 4.28 | C546-550 |
| 262 | VP | B600-604 | 4.28 | C551-555 |
| 263 | VP | B605-609 | 4.28 | C556-560 |
| 264 | VP | B610-614 | 4.28 | C561-565 |
| 265 | VP | B615-619 | 4.28 | C566-570 |
| 266 | VP | B620-624 | 4.28 | C571-575 |
| 267 | VP | B625-629 | 4.28 | C576-580 |
| 268 | VP | B630-634 | 4.28 | C581-585 |
| 269 | VP | B635-639 | 4.28 | C586-590 |
| 270 | VP | B640-644 | 4.28 | C591-595 |
| 271 | VP | B645-649 | 4.28 | C596-600 |
| 272 | VP | B650-654 | 4.28 | C601-605 |
| 273 | VP | B655-659 | 4.28 | C606-610 |
| 274 | VP | B660-664 | 4.28 | C611-615 |
| 275 | VP | B665-669 | 4.28 | C616-620 |
| 276 | VP | B670-674 | 4.28 | C621-625 |
| 277 | VP | B675-679 | 4.28 | C626-630 |
| 278 | VP | B680-684 | 4.28 | C631-635 |
| 279 | VP | B685-689 | 4.28 | C636-640 |
| 280 | VP | B690-694 | 4.28 | C641-645 |
| 281 | VP | B695-699 | 4.28 | C646-650 |
| 282 | VP | B700-704 | 4.28 | C651-655 |
| 283 | VP | B705-709 | 4.28 | C656-660 |
| 284 | VP | B710-714 | 4.28 | C661-665 |
| 285 | VP | B715-719 | 4.28 | C666-670 |
| 286 | VP | B720-724 | 4.28 | C671-675 |
| 287 | VP | B725-729 | 4.28 | C676-680 |
| 288 | VP | B730-734 | 4.28 | C681-685 |
| 289 | VP | B735-739 | 4.28 | C686-690 |
| 290 | VP | B740-744 | 4.28 | C691-695 |
| 291 | VP | B745-749 | 4.28 | C696-700 |
| 292 | VP | B750-754 | 4.28 | C701-705 |
| 293 | VP | B755-759 | 4.28 | C706-710 |
| 294 | VP | B760-764 | 4.28 | C711-715 |
| 295 | VP | B765-769 | 4.28 | C716-720 |
| 296 | VP | B770-774 | 4.28 | C721-725 |
| 297 | VP | B775-779 | 4.28 | C726-730 |
| 298 | VP | B780-784 | 4.28 | C731-735 |
| 299 | VP | B785-789 | 4.28 | C736-740 |
| 300 | VP | B790-794 | 4.28 | C741-745 |
| 301 | VP | B795-799 | 4.28 | C746-750 |
| 302 | VP | B800-804 | 4.28 | C751-755 |
| 303 | VP | B805-809 | 4.28 | C756-760 |
| 304 | VP | B810-814 | 4.28 | C761-765 |
| 305 | VP | B815-819 | 4.28 | C766-770 |
| 306 | VP | B820-824 | 4.28 | C771-775 |
| 307 | VP | B825-829 | 4.28 | C776-780 |
| 308 | VP | B830-834 | 4.28 | C781-785 |
| 309 | VP | B835-839 | 4.28 | C786-790 |
| 310 | VP | B840-844 | 4.28 | C791-795 |
| 311 | VP | B845-849 | 4.28 | C796-800 |
| 312 | VP | B850-854 | 4.28 | C801-805 |
| 313 | VP | B855-859 | 4.28 | C806-810 |
| 314 | VP | B860-864 | 4.28 | C811-815 |
| 315 | VP | B865-869 | 4.28 | C816-820 |
| 316 | VP | B870-874 | 4.28 | C821-825 |
| 317 | VP | B875-879 | 4.28 | C826-830 |
| 318 | VP | B880-884 | 4.28 | C831-835 |
| 319 | VP | B885-889 | 4.28 | C836-840 |
| 320 | VP | B890-894 | 4.28 | C841-845 |
| 321 | VP | B895-899 | 4.28 | C846-850 |
| 322 | VP | B900-904 | 4.28 | C851-855 |
| 323 | VP | B905-909 | 4.28 | C856-860 |
| 324 | VP | B910-914 | 4.28 | C861-865 |
| 325 | VP | B915-919 | 4.28 | C866-870 |
| 326 | VP | B920-924 | 4.28 | C871-875 |
| 327 | VP | B925-929 | 4.28 | C876-880 |
| 328 | VP | B930-934 | 4.28 | C881-885 |
| 329 | VP | B935-939 | 4.28 | C886-890 |
| 330 | VP | B940-944 | 4.28 | C891-895 |
| 331 | VP | B945-949 | 4.28 | C896-900 |
| 332 | VP | B950-954 | 4.28 | C901-905 |
| 333 | VP | B955-959 | 4.28 | C906-910 |
| 334 | VP | B960-964 | 4.28 | C911-915 |
| 335 | VP | B965-969 | 4.28 | C916-920 |
| 336 | VP | B970-974 | 4.28 | C921-925 |
| 337 | VP | B975-979 | 4.28 | C926-930 |
| 338 | VP | B980-984 | 4.28 | C931-935 |
| 339 | VP | B985-989 | 4.28 | C936-940 |
| 340 | VP | B990-994 | 4.28 | C941-945 |
| 341 | VP | B995-999 | 4.28 | C946-950 |
| 342 | VP | B1000-1004 | 4.28 | C951-955 |
| 343 | VP | B1005-1009 | 4.28 | C956-960 |
| 344 | VP | B1010-1014 | 4.28 | C961-965 |
| 345 | VP | B1015-1019 | 4.28 | C966-970 |
| 346 | VP | B1020-1024 | 4.28 | C971-975 |
| 347 | VP | B1025-1029 | 4.28 | C976-980 |
| 348 | VP | B1030-1034 | 4.28 | C981-985 |
| 349 | VP | B1035-1039 | 4.28 | C986-990 |
| 350 | VP | B1040-1044 | 4.28 | C991-995 |
| 351 | VP | B1045-1049 | 4.28 | C996-1000 |
| 352 | VP | B1050-1054 | 4.28 | C1001-1005 |
| 353 | VP | B1055-1059 | 4.28 | C1006-1010 |
| 354 | VP | B1060-1064 | 4.28 | C1011-1015 |
| 355 | VP | B1065-1069 | 4.28 | C1016-1020 |
| 356 | VP | B1070-1074 | 4.28 | C1021-1025 |
| 357 | VP | B1075-1079 | 4.28 | C1026-1030 |
| 358 | VP | B1080-1084 | 4.28 | C1031-1035 |
| 359 | VP | B1085-1089 | 4.28 | C1036-1040 |
| 360 | VP | B1090-1094 | 4.28 | C1041-1045 |
| 361 | VP | B1095-1099 | 4.28 | C1046-1050 |
| 362 | VP | B1100-1104 | 4.28 | C1051-1055 |
| 363 | VP | B1105-1109 | 4.28 | C1056-1060 |
| 364 | VP | B1110-1114 | 4.28 | C1061-1065 |
| 365 | VP | B1115-1119 | 4.28 | C1066-1070 |
| 366 | VP | B1120-1124 | 4.28 | C1071-1075 |
| 367 | VP | B1125-1129 | 4.28 | C1076-1080 |
| 368 | VP | B1130-1134 | 4.28 | C1081-1085 |
| 369 | VP | B1135-1139 | 4.28 | C1086-1090 |
| 370 | VP | B1140-1144 | 4.28 | C1091-1095 |
| 371 | VP | B1145-1149 | 4.28 | C1096-1100 |
| 372 | VP | B1150-1154 | 4.28 | C1101-1105 |
| 373 | VP | B1155-1159 | 4.28 | C1106-1110 |
| 374 | VP | B1160-1164 | 4.28 | C1111-1115 |
| 375 | VP | B1165-1169 | 4.28 | C1116-1120 |
| 376 | VP | B1170-1174 | 4.28 | C1121-1125 |
| 377 | VP | B1175-1179 | 4.28 | C1126-1130 |
| 378 | VP | B1180-1184 | 4.28 | C1131-1135 |
| 379 | VP | B1185-1189 | 4.28 | C1136-1140 |
| 380 | VP | B1190-1194 | 4.28 | C1141-1145 |
| 381 | VP | B1195-1199 | 4.28 | C1146-1150 |
| 382 | VP | B1200-1204 | 4.28 | C1151-1155 |
| 383 | VP | B1205-1209 | 4.28 | C1156-1160 |
| 384 | VP | B1210-1214 | 4.28 | C1161-1165 |
| 385 | VP | B1215-1219 | 4.28 | C1166-1170 |
| 386 | VP | B1220-1224 | 4.28 | C1171-1175 |
| 387 | VP | B1225-1229 | 4.28 | C1176-1180 |
| 388 | VP | B1230-1234 | 4.28 | C1181-1185 |
| 389 | VP | B1235-1239 | 4.28 | C1 |

Austria has issued stamps for the composers Strauss, both with the first name of Johann, one the father, the other the son.

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Hoosier Stamp Collector Migrates To New Zealand

by James H. Naile

About three years ago some of the enthusiasm of the Chicago gang of the Society of Australasian Specialists for all things Australasian rubbed off on me. Couldn't have been better. Having spent several months during the war in New Zealand, and having married a New Zealander, philatelically speaking I had the makings of a fine collection.

It took several months of careful explanation to make the in-laws realize what a block of four is. When they did catch on every letter bore a nice plain or plate block and I soon had a solid backbone to build on. Yes, my specialty has evolved in the form of a collection of New Zealand used blocks.

And what has that to do with the price of stamps? Nothing, except we returned to New Zealand over a year ago and I'm enjoying stamping with my Kiwi buddies and have a few impressions to pass on.

Still after those blocks. It seems that possibly a lot of my collecting brethren may be missing out on a good thing. Not having any money to spare and yet wanting to continue in the game I decided to make our postage money build the collection. The boys in the Lambton Quay Post Office in Wellington are very helpful—if you don't ask for too much—and now nary a letter of ours goes home without a plate block on it. The Indiana family had careful briefing before we left so all the blocks are carefully removed and returned to their source. Among other things I have the current Canterbury Centennials, the Healths of the last few years and all the current Geo VI varieties.

Very few of the New Zealand collectors that I have met go in for used blocks and therefore the few that are found in every collection can usually be acquired by swapping some of the current used U.S. blocks and singles that come on our mail. A complete set of plates of the New Zealand Coronations came this way.

If you don't go in for New Zealand here there is still plenty of scope. Being a nation New Zealand has legations of all the principal powers plus trade commissioners from the other dominions and colonies of the British Empire represented here. Overseas

trade is vital so all the firms are good connections for stampers. I have yet to meet a collector, young or old, who didn't have a nice spread of stamps from some country which was acquired without cost.

Recently a young girl brought her collection to show me. Her father works for an optical and jewelry firm and she had high value Swiss stamps that would make many people envious. Her father casually remarked that he had quit bringing Swiss stamps home because she had so many.

Of course it doesn't happen often, but in December there was a Parliamentary Conference in Wellington which brought in delegates from, to mention a few countries represented, Ceylon, British Guiana, Pakistan, Kelantan, Nigeria, Southern and Northern Rhodesia, Bahamas, Bermuda, Australia, Canada. I was in a hotel while the desk clerk was sorting mail and I couldn't have blamed him—much—if he'd sent letters minus envelopes to their rooms!

Have had the opportunity to speak with both James Berry and Len C. Mitchell, two designers who have played quite a part in New Zealand stamp design. Both men are quite happy to "have a yarn." That's one thing you'd appreciate about New Zealanders, high or low station; they're not unapproachable. Sir William Appleton, the recent mayor of Wellington, was quite happy to autograph plate blocks of the current Healths. Sir William spent some time in the States

TOPICAL SUBJECTS (Continued from page 2)

ragua, type A14. Since active volcanoes are not good for canals, the Panamanian won his case.

Fascination Of Train Stamps

by Art Bledsoe, A. T. A. #72

As my United States commemorative collection was about as far along as I could go, except for new issues, I began to cast about for another means of keeping up my active collecting and decided to take up stamps of any country that had trains, engines, cars, tracks, street cars or anything in that line as part of their design.

I haven't been sorry; my trains now number about 900 varieties, and my interest stays at a high point. In fact, my topical collection of train stamps is one of the most interesting, if not the most interesting, that I have ever had the pleasure of assembling.

When one takes up topics, which are all the rage, he might try trains. He will find it easy to start because most are not high in price and will surely hold one's interest.

South and Central American countries are issuers of many train stamps. Lots of the older issues show ancient and old bell stacked types of the 1800's. Some of these issues are hard to find, but most can be obtained at a fair price.

It's lots of fun to get an approval selection or a large packet and look them over carefully with a glass. You'll find stamps that show a train, engine, track or bridge that you didn't have any idea was on the stamp. Try it sometime.

Canada and the U.S. have shown a number of train subjects on stamps, the latest being the Casey Jones stamp. One thing, which seems queer to the U.S. collector, is that the locos on foreign train stamps, outside of South and Central America, do not have cow catchers. This is purely an American part of the engine.

Train stamps will show almost every subject of railroading; engines, trains, cars, bridges, tracks, track workers, signals, tunnels, train ferries, mines, dock workers, wheels, tracks being destroyed during war times, and railway big guns. Yes, all these can be found.

Quite a few small sheets having a train stamp as part of their subject can also be found amongst stamps of Japan, Hungary, Argentina, Iraq and others.

I have placed my trains in four sections: Ancient types, bell stacks, modern steam and modern streamliners. You may have another method, but nevertheless you'll have lots of fun and interest with train stamps of the world.

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several years ago and likes to talk about his trip.

I haven't seen a stamp column in any New Zealand newspaper, but the various papers carry stories on new issues and news items world round. The stamp clubs get decent write-ups, with several stamp magazines giving a hand.

New Zealand stamps seem to appreciate pretty rapidly, yet there are never really any short issues. The Healths continue to grow in popularity with this year's sales, if it can be taken as a criterion, topping all previous years.

Canton Club Begins Monthly Bulletin

Now entering the third year of its existence is the Fulton County Stamp Club of Canton, Ill. It began with the installation of the following officers: president Mrs. Kilbourne Donham; vice president Grace Silva; secretary Arnold Pedersen.

An innovation is a club bulletin, the first copy of which was released under an August date line.

Meetings of the club are held

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GEORGE W. LINN.....Editor
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Publication Office.....119-121 E. Court St. Sidney, Ohio
Telephone 7297-1

Mail Address.....P. O. Box 28, Sidney, Ohio

Entered as second class matter April 22, 1942, at the post office at Sidney, Ohio under the act of March 3, 1879.

DISPLAY ADVERTISING RATES

Rates are per column inch per insertion. Transient, 1 inch 4.00; 2 inch 7.00; 3 inch 10.00; 4 inch 12.00; 5 inch 13.50.

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CLOSING DATE for new copy or changes, Wednesday noon, for publication second Monday following.

SUBSCRIPTION RATES

One dollar Per Year in the United States and Possessions, and all countries where prevailing 2nd class matter rates apply. In Canada, \$1.50 per year; all other foreign, \$2.50 per year.

Your Editor Had Company

It is always a pleasure to have company when that company happens to be a real stamp collector. One who is a student and knows what he is talking about. Also when that company happens to be a man whom you first met over 20 years ago and who has been a steadfast friend and correspondent in all the intervening years.

Back about 20 years ago Mr. Walter C. Brink accompanied by his wife and a baby daughter paid a visit to Columbus, Ohio and displayed before the Columbus Philatelic Club at a meeting held in the Chittenden Hotel, his collection of over a dozen large volumes of the 2c Columbian stamp of 1893. I well remember the vast amount of interesting material included in those albums. One would have believed that at that time he must have had about every possible stamp that could be added to such a collection.

Besides a wonderful display of plate flaws including cracks, shifts, double transfers and flaws of all kinds. There were cancellations galore and other interesting groupings that gave a thorough lesson in what could be done with a single stamp.

Since that date Mr. Brink has been constantly working with this same collection and his latest volume now assembled in a handsome album deals solely with the plate flaws and he shows not a single copy of most of them but two, three or more copies and with them frequently a larger mint block or strip, perhaps a plate number strip showing the same flaw as proof of its being a plate flaw. We were told that this album had been sent to the CIPEX in 1947 but that it was practically buried and given little or no recognition when as a study of a single stamp it should rank with the work of Ashbrook or Chase on their studies of the stamps of 1851.

Stamps of 1851 and stamps of 1893 are far different in method of production. Flaws and types of varieties that might have appeared on the former could never be expected on the latter due to the greatly improved methods of production. I doubt if there is in existence today any collection of a stamp of modern times that is so thoroughly developed as is this collection of the 2c Columbian by Walter Brink. During the period of time in which he has studied this single stamp he has amassed a holding of around a million copies. It has been his habit for years past to buy all the large lots he could acquire and after his work in searching for additions to his collection, the remains have been laid away principally to prevent their coming into the market and perhaps being bought again by him and again searched through for copies for his collection. Only in such a way could he save himself from looking over the same stamps time after time.

Walter and his wife and daughter, who has now grown to be a handsome young lady, spent the better part of a day at our home and was amazed at my stamp room. We spent several hours in talking stamps of all kinds and gave quite a bit of attention to plate numbers. His interest in plate numbers is solely in single copies with the number. As he pointed out, the single stamp with the number gives the student the same record of issue of the different plates as can be acquired from a block and involves the investment of just one fourth as much money as does a block, thus allowing any collector to buy four copies for the price of one in current issues. It also cuts the cost of older material tremendously. The single stamp also allows of better arrangement on an album page and reduces the bulk in number of albums required thus cutting cost of albums to a very great extent. Mr. Brink stated that in his judgment, about half of the members of the BIA who are seriously interested in plate numbers are now following the plans of collecting singles, which I have also adopted and which I believe to be the best plan.

Collectors for years past have been encouraged to collect all U. S. stamps in mint blocks of four, I am not referring to plate numbers now, but to plain stamps. This form of collecting is o.k. for men of wealth where cost does not limit their spending but the ordinary many whose funds are limited would do far better if he would confine his collecting to single copies only. In doing this he would save at the start, three quarters or 75% or more of the cost of a block. This money could then be spent for single copies he does not have and anyone familiar with the average modern collection of United States stamps knows that about 80% of all such collections are lacking in a good showing of 19th century issues as well as the better and more desirable 20th century stamps.

In this respect, stamp dealers would be doing a very wise thing if they would encourage collectors to leave modern mint blocks alone and spend the extra 75% they would thus save for old U. S. which they do not have. This would provide the collector with a better collection and would at the same time strengthen the market in better stamps. It would also make a collection offered for sale to a dealer a desirable collection and not one of these accumulations of modern stamps which are a drug on the market, even at face value today.

I got entirely away from our visitor in the above remarks but his vast collection of single plate numbers brought about the above remarks. Mr. Brink is on vacation, he spends it every year in visiting collector friends in all parts of the country. He is manager of a large dairy farm at Genesee Depot, Wisconsin. The farm supports a dairy herd of 250 cows and they are of the best. From Sidney the Brinks were headed for Dayton, then over into West Virginia, Pennsylvania, Maryland, thence up into the New England States and over into Canada where they plan to attend the APS Convention and CAPEX after the 24th of September.

We are always glad to have real philatelists stop and visit with us at any time. Sidney is on the famous Dixie Highway No. 25, also just 30 miles north of the National Highway which runs from Coast to Coast, Route number 40, also just north of the Lincoln Highway, so plan your trip if you can spare a few hours with us.



GEORGE W. LINN

A Correction On Hawaiian Missionary Studies

By George W. Linn

I have just discovered an error in my reference to the figure 2 on the Missionary stamps as illustrated last week. I have been so deeply interested in these things that I have become as mixed up in this one point as were some of those who testified about the stamps. In this case I owe my apologies to Mr. Caspary for I just twisted his remarks as regards this figure two. I again illustrate these two figures and give the testimony quoted from the Trial as stated by Mr. Caspary.



FIGURE I

FIGURE II

(Caspary) "In all the known copies of this stamp the flourish consists of a perpendicular line, without variation in breadth, which meets the base at a right angle, whereas in the stamps under observation there is an observable thickening of the line as it meets the base on the inner side."

The above is the correct testimony concerning this figure. I regret that in my former remarks concerning this figure 2, I had stated that Mr. Caspary had testified that the genuine stamps had the flourish line as in Fig. 1 and that the Grinnells were all as Fig. II and I had pointed out that Mr. Caspary was mistaken as all of the Grinnell stamps were like Fig. I and not like Fig. II which he stated were incorrect.

What I should have said is that the Grinnell stamps have the flourish as in our Fig. I and that if these are counterfeit for that reason, then according to many photographs and pictures of other 2c stamps, many of the so called genuine must also be counterfeit for illustrations and photos show them with the flourish as in Fig. I. If you have the book by L. & N. Williams you will note the illustration of the first 2c stamp on the page of plates of 2c stamps, shows the figure 2 on the stamp to be with the flourish as illustrated in Fig. I above. I have also a photograph from Messrs. L. & N. Williams of this page of 2c stamps and the photo also shows this figure with a flourish as above Fig. I is shown. Others of the 2c stamps appear as tho they may also have this same flourish on the tail, but most are so heavily canceled that it is difficult to judge.

In fact the one on the Dawson cover in the Caspary collection which he perhaps used as his guide to judgment is so heavily canceled across the tail of the 2 that I doubt if the exact formation of this flourish can be determined by this copy in his collection at that time.

I regret making this error and am glad to correct it now and consider it of no consequence as regards the Grinnell stamps for I believe the accepted as Genuine stamps will show both types of 2 in different copies. Mr. Caspary had only a single 2c value at the time of his testimony and was perhaps unable to compare the Grinnells with any other figure 2.

It may interest collectors of these stamps to know that the type founder, Thorowgood & Co. of London who supplied type to the Hawaiian printers show in their catalogue two fonts of type, which differ in many ways, both have a figure 2 in them that is almost identical in its face. One of these figures 2 show the straight perpendicular tail, as in our Fig. II, the other shows the tail with a thickness near the heavy tail of the 2 as in our Fig. I. I have always maintained that there were perhaps two or more settings of these stamps and if such is a fact either of these figures 2's may have been used.

I am having photos and cuts made of the two figures 2 above referred to and hope to show them next week in large size also in natural size for comparison.

Issue Catalog For Yugoslavian Stamps

A specialized catalog of the stamps of Yugoslavia and related nations has been produced by Jugofilatelija, Palmoticeva 2, Belgrade, Yugoslavia. Editor of the Publication is Drugo Izdanje.

Considered are the stamps of Serbia, Bosnia and Herzegovina, Yugoslavia, the various Occupation issues and the stamps of the Federated Republic.

The entire catalog, which is a 1952, is written in Slovenian, a fact which limits its use. There

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is a conversion chart in the back of the book which translates the catalog numbers into Zumstein, Scott and Yvert numbers.

It consists of 250 pages well illustrated, bound between heavy paper covers. The selling price is not known, but can possibly be obtained from the publishers at the address above.

Corn Belt Show On December 1 And 2

The annual exhibition of the Corn Belt Philatelic Society, Bloomington, Ill. has been scheduled for December 1 and 2 at the Illinois Hotel in that city.

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announced that Orville E. Mohr has been appointed the general chairman.

The program will include an APS regional meeting, a bourse and a banquet. Requests for the exhibition prospectus can be obtained from Mr. Rhoades, 714 W. Walnut St., Bloomington, Ill.

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BY CARL P. RUETH

I was talking to a postmaster friend the other day when the subject got around to that of Special Delivery Service. It was his opinion that the extent of this service was not what it was years ago, especially before the use of airplanes to carry the mail. He recalled that when first established, the speedy mode to deliver a "Special" was by horse and carriage. Then the bicycle and motorcycle broke in, and finally the auto.

When the airmail service became established, the speed with which it carried the mail obviated the extra fee for rush service in many cases. Another thing which knocked the quantity of special delivery mail was the fact that many folks began to use telegrams and still a bit later, the long distance telephone service.

I can remember when receiving a telegram was such a rare occasion for nearly everyone that it almost always was considered an omen of bad news, such as a note that someone died or was seriously sick or in dire straits.

The telegraph companies, there were two big ones, the Postal, now defunct, and the Western Union, which still exists, had a hard fight educating the public to use their services for something besides death notices, and you can see they have succeeded.

1. Which of the following have appeared on United States postage stamps—Edwin M. Stanton, Winfield Scott, Alexander Hamilton, Oliver Hazard Perry, Zachary Taylor, William T. Sherman, John Marshall?

2. There have been postage stamps issued in the following denominations. Cross off those which in your opinion have never been issued: \$1, \$2, \$3, \$4, \$5.

When the special delivery service first became effective October 1, 1885 it could only take place in 555 post offices. Limiting factor was that only offices which had free delivery of mail, that is, you didn't have to call at the post office for it, and post offices which served communities of 4000 or more.

As originally passed the Special Delivery Act was limited to service at the places defined above. Congress voted it through on March 3, 1885.

Approximately a year and a half later, Congress extended the service to all post offices with the Act of August 4, 1886.

Special delivery service operates between 7 a. m. and midnight.

And there's even a rather amusing story about special delivery. It involves Milton Nobles, a nationally known actor and author back in the 1880's and William F. Vilas, postmaster general in the first administration of President Grover Cleveland.

Nobles and Vilas were old friends having been schoolmates in Madison, Wis. following which they went through the Civil War together. Both were rather proud of each other's accomplishments, they enjoyed each other's company, and kept up an active correspondence.

The special delivery service was inaugurated during PMG Vilas' term. He was the recipient of many congratulatory letters from the general public for this forward advancement of the postal service. Among them was one from Nobles. In writing of the incident later, Nobles recounted it as follows:

"When I wrote this letter of congratulation to the postmaster general it was before I could use or receive any of the stamps but the idea seemed to me to be a good one. I was spending a week at home in Brooklyn at the time.

"One bitter morning about 3 o'clock I was awakened by what seemed to me to be the ringing of all the fire bells in Brooklyn. Shoving my head out the second story window, I could see a muffled figure on the steps below

jerking the bell with savage fury.

"What is it?" I asked.
"At that moment the bell wire broke and the figure fell backwards down the steps. The snow was knee-deep and the wind was blowing 50 miles an hour. As the figure rolled down the steps I could hear some choice specimens of explosive English in a familiar accent mingled with something about 'letter, special delivery.' After removing chains and bolts I opened the outer door and the messenger blew into the vestibule in a sheet of snow.

"What is it? What have you got?"

"Letter."
"What the Helen Blazes are you bringing a letter here for at this time of night?"

"Special Delivery, sir, please."
"I backed into the hall and slid my hand all over the wall trying to find the matchsafe. (Remember back in the gas light days when advertisers used to hand these out, some of them real fancy, like they hand out calendars today?). The vestibule was full of snow and I had commenced sneezing.

"Come in and shut the door!" I yelled. Bang went the door, and out went the match just as I got the gas turned on. The messenger bumped up against me in the dark, stepped on my toes and shook a shovelful of snow off his shoulders about my feet filling my slippers and dropping some down my back. I finally succeeded in lighting the gas, signing the book, pushing the messenger out and bolting the door.

"Then I went upstairs with my prize. I examined the long blue stamp carefully. It was the first one I had received. Then I devoted about five minutes to wondering what the whole thing was about. After a time it occurred to me to open it and see. The handwriting was unknown, but the refrain was familiar. Here it is:

"Sheboygan, Wis.
"January 19, 1886

"Milton Nobles, Esq.:
"Dear Sir:

"You will doubtless be surprised at receiving this letter from an entire stranger. But I feel I was born to be an actor.

"I am but 22, 5 feet 9, light curly hair, blue eyes and have played several parts with the Sheboygan Amateur Society. I enclose notices. My family object to my going on the stage, but I feel that it is my duty, and as I would only join a first class company my friends urged me to write to you. Should like to play lovers' parts. I saw you play in Milwaukee last fall. Can come any time. Have also written a play. Could you lend me \$20? Yours to command.

I. A. Jones
"Stage name—E. Forrest Melnotte.

"P.S.—The new special delivery stamp has just got here and I put one on to see how it works.—I.A.J.

"By the time I had finished reading this letter I had a chill. Three hours later I had such a cold that I could not open my eyes. I remained in my room for treatment for three days. On the fourth day I became convalescent and the first labor I performed was the writing of the following letter:

Brooklyn, Jan. 26
"Hon. W. F. Vilas
"Postmaster General
"Washington, D.C.
"Dear Sir:

"Quite recently, in a moment of unguarded enthusiasm, I wrote you a letter congratulating you upon the brilliant stroke of genius made manifest in the promulgation of the special delivery stamp.

"Recent events have given me a wider knowledge of the subject and opened my eyes to the pernicious consequences likely to follow your gigantic blunder.

"I desire to withdraw my letter and enter a protest against your making any use of the same as an endorsement of your new departure or with a view to your secur-

ing a situation in the future. This need not necessarily interfere with our friendship but between friendship and business the line must be drawn somewhere, and I choose, for reasons conclusive to myself, to draw it at the 3 a. m. special delivery. Very truly yours,

"Milton Nobles

"I cut the special delivery stamp from the Sheboygan letter and pasted it on the envelope, and, inclosing both in another letter I sent them to a friend in Washington with a few lines of explanation and direction.

"The next stormy night, my friend, following instructions, hired a special messenger, and at 3 a. m. he began ringing Postmaster General Vilas' doorbell. First a servant came, then the PMG's secretary, but the messenger was firm; he must see the postmaster general.

"Thinking probably that war had been declared in Haiti and a midnight session of the cabinet called, the PMG slipped an ulster on over his nightshirt and went down to the door. The messenger shoved the letter into his hand and bolted on the double quick. "The obnoxious stamp has not been called in, but I had my revenge on the postmaster general."

1. All the persons named have had their portraits on United States postage stamps.

2. Each of the five denominations are to be found in the first commemorative issue this country produced, the Columbian of 1893.

Seals, Cachets For Tri-State Meeting

The last three days of September, 27, 28 and 29, have been chosen for the annual exhibition and convention of the Tri-State Federation of Stamp Clubs. All activities will be centered in the Hotel Antlers, Indianapolis, Ind. Dr. Edward A. Goll and Dr. A. W. Fray are co-chairmen of the affair. Both are residents of Indianapolis. Bourse chairman is Thomas McDowell, 110 E. 33rd St., Indianapolis 8; Exhibition chairman is Mrs. Lillian Meeker, 34 Jenny Lane, Indianapolis 1, Ind.

Collectors who are members of any of the affiliated clubs are eligible to exhibit. Tri-State draws its members from the Illinois-Kentucky-Indiana area.

A seal has been designed to publicize the show to sell at 10c or three for 25c.

Covers with a commemorative cachet will sell at 10c each. These will be postmarked with the special exhibition cancellation. Collectors need but send the name and the address to appear on the covers and the proper payment.

Orders for the seals and the cachet are to be sent to Miss Theo Parr, 5507 Haverford, Indianapolis 20, Ind.

Religion On Stamps In "Topical Time"

The July-August issue of Topical Time, published by the American Topical Association and dedicated to the collectors of Religion on Stamps has been released as a special COROS Issue. Besides all of the regular features the magazine has many other interesting articles.

Topical collectors will find this issue and others to follow a very valuable aid to them for information and checklist. American Topical Association membership information can be gotten from Jerome Husak, executive secretary, 3306 N. 50th Street, Milwaukee 16, Wis. Mention this publication when writing.

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C13 65c Zepp 12.00 13.50 54.00 58.00
C14 \$1.30 Zepp 18.00 27.50 110.00 175.00
C15 \$2.60 Zepp 37.00 45.00 180.00 280.00
C16 5c Globe(Rot).02 .15 .60 1.40
C17 8c Globe(Rot).02 .17 .68 1.30
C18 50c Zepp 4.50 6.00 24.00 46.00
C19 6c Globe(Rot).02 .16 .64 .90
C20 25c Clipper .10 .38 1.12 1.95
C21 20c Clipper .15 .40 1.60 2.80
C22 50c Clipper .25 .80 2.40 4.40
C23 6c Eagle .02 .13 .52 .88
C24 30c Clipper .19 .90 3.90 8.00
C26 9c L. Plane .01 .08 .35 .44
C27 10c L. Plane .03 .12 .48 .80
C28 15c L. Plane .07 .29 .90 .92
C29 20c L. Plane .05 .22 .90 1.06
C30 30c L. Plane .10 .35 1.40 1.86
C31 50c L. Plane .20 .55 2.30 3.26
C38 5c New York .07 .08 .34 1.50
C42 10c U. P. .09 .11 .44 .89
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| Lot # | Description | Cat. Val. |
|-------|-------------|-----------|
|-------|-------------|-----------|

| AIRMAILS, REV., ETC. | | | |
|----------------------|---|-------------|--|
| 350 | ★ | #C1-3 6-24c | Air F-VF set epl. mint 18.50 |
| 351 | ★ | #C1 6c | Air F mint blk 11.00 |
| 352 | ★ | #C1 6c | Air F mint NH C.L. blk 18.50 |
| 353 | ★ | #C1 6c | Air VF mint plate blk. of 6, # in middle 20.00 |

AIRMAILS, REV., ETC.

| Lot | Est. | Description | Est. Val. |
|-------------------------|------|--|-----------|
| AIRMAILS, REV., ETC. | | | |
| 350 | ★ | #C1-3 6-24c Air F-VF set cpl. mint | 15.50 |
| 351 | ★ | #C1 6c Air F mint blk. | 11.00 |
| 352 | ★ | #C1 6c Air F mint blk. C. blk. | 11.00 |
| 353 | ★ | #C1 6c Air VF mint plate blk. of 6, # in middle | 18.50 |
| 354 | ★ | #C1 4 6 & 8c Air F mint blks | 17.00 |
| 355 | ★ | #C3 24c JF-VF mint top plate & arrow blk of 12 | 92.50 |
| 356 | ★ | #C3 24c Air, JF-F mint C. L. blk | 7.00 |
| 357 | ★ | #C3 6c Zepp F mint NH | 12.50 |
| 358 | ★ | #C4 6-8 24c Air, F-VF used | 10.00 |
| 359 | ★ | #C7-10-16-17 Airs on 6 first day covers | 7.85 |
| 360 | ★ | #C10A 10c Lindbergh mint cpl. bklt. of 2 panes JF-F | 7.00 |
| 361 | ★ | #C13 65c Zepp F mint NH | 12.50 |
| 362 | ★ | #C13 65c Zepp F mint blk. 4 with plate # | 77.50 |
| 363 | ★ | #C13 65c Zepp F mint thin | 17.50 |
| 364 | ★ | #C13 65c Zepp F-VF used | 17.50 |
| 365 | ★ | #C13 65c Zepp VF used | 17.50 |
| 366 | ★ | #C13 65c Zepp F-VF used | 32.50 |
| 367 | ★ | #C15 \$2.60 Zepp F-VF mint | 12.50 |
| 368 | ★ | #C18 50c Zepp JF used | 7.50 |
| 369 | ★ | #C23-40-42-45 Airs on 22 first day covers | 11.50 |
| 370 | ★ | #C25-31 6-10c Airmail mint plate blks | 14.50 |
| 371 | ★ | #Q10 50c Parcel Post F mint NH | 11.00 |
| 372 | ★ | #Q10 50c Parcel Post F mint NH | 25.00 |
| 373 | ★ | #Q12 81 Parcel Post F-VF mint NH | 25.00 |
| 374 | ★ | #Q12 81 Parcel Post F-VF mint no gum | 12.50 |
| 375 | ★ | #E10 10c Special Del. Perf. 10 JF-F mint NH | 17.50 |
| 376 | ★ | #E10 10c Special Del. Perf. 10 JF-F mint | 12.50 |
| 377 | ★ | #E1-12 Special Del. F-VF used | 8.00 |
| 378 | ★ | #Q10 50c Parcel Postage Due VF mint | 15.00 |
| 379 | ★ | #Q1-5 1-25c Parcel Post Dues F-VF mint | 15.00 |
| 380 | ★ | #RW1 81 Duck VF mint NH | 15.00 |
| 381 | ★ | #RW1 81 Duck F mint NH | 15.00 |
| 382 | ★ | #K15 16 1/2c Kermanshah official in mint, 12c JF | 15.00 |
| 383 | ★ | #U66 9c Lemon, buff, JF used, creased, Fargo & Co. cane, in blue | 26.00 |
| 384 | ★ | #U99 24c Purple, white F-VF mint cut square | 6.00 |
| 385 | ★ | #O5 7-6c Agriculture JF-F mint | 31.50 |
| 386 | ★ | #O8-9 24-30c Agriculture, JF-F mint | 20.50 |
| 387 | ★ | #C10 1c Executive JF mint | 18.50 |
| 388 | ★ | #C11 2c Executive Dept. VF used, purple cane. | 23.50 |
| 389 | ★ | #C11 2c Executive Dept. JF used | 17.50 |
| 390 | ★ | #C12 3c Executive, JF-F mint | 63.50 |
| 391 | ★ | #C12-14 3-10c Executive Dept. used defective | 11.00 |
| 392 | ★ | #C15-24 1-90c Interior JF-F used | 8.00 |
| 393 | ★ | #C15 24c Justice Dept. JF used | 15.00 |
| 394 | ★ | #C33 30c Justice F used close on top | 50.00 |
| 395 | ★ | #C34 90c Justice Dept. F used close on left, blue cane. | 35.00 |
| 396 | ★ | #C35 4-1 90c Navy used | 37.50 |
| 397 | ★ | #O67 65 1-24c State Dept. JF mint mostly no gum. | 15.00 |
| 398 | ★ | #O67 90c Dept. of State F used close on top | 100.00 |
| 399 | ★ | #O84 2c War Dept. F mint blk. of 4, close on right | 9.00 |
| 400 | ★ | #PS11-14 10c-81 Defense Postal Savings F-VF mint | 6.00 |
| 401 | ★ | #PS11B-12B 10-25 Defense Postal Savings JF-F mint | 10.50 |
| 402 | ★ | #PS15 \$5 Defense Postal Savings F-VF mint plate | 9.00 |
| 403 | ★ | #PR79 \$60 Purple newspaper JF mint | 26.50 |
| 404 | ★ | #R2c 1c Playing Card JF used freak perf. | 12.50 |
| 405 | ★ | #R3B 1c Proprietary, F used part perf. | 7.50 |
| 406 | ★ | #R3C 1c Playing Card, defective, fawn cane. | 26.50 |
| 407 | ★ | #R75a 81 Power of Attorney, VF used, pr. impt. | 22.50 |
| 408 | ★ | #R85A \$10 Mortgage Imperf. used 3 margins cut on right | 100.00 |
| 409 | ★ | #RF10A 7c on 2c Blue Playing card F invert, center | 8.00 |
| 410 | ★ | #224TC 6c Deep red orange VF ★ hor. pr. defect on face | 40.00 |
| 411 | ★ | #224TC 6c Kmas seal F mint | 8.50 |
| 412 | ★ | #VFP-43F-45F-47F-1-90c India Proof VF mint, all with slight thins | 11.00 |
| 413 | ★ | #41P 3c India Proof VF mint | 11.00 |
| 414 | ★ | #46P 30c India Proof VF mint | 11.00 |
| GENERAL FOREIGN | | | |
| 422 | ★ | #444-45 Argentine Republic 10-30p. F-VF mint | 11.50 |
| 423 | ★ | #129 Australia L2 VF used | 15.50 |
| 424 | ★ | #161 71-75-78-93A-87, 91-93, 96, 112-2, C5-6 Australia F | 17.40 |
| 425 | ★ | #218-21 Australia 5sh-L2 VF mint | 38.00 |
| 426 | ★ | #144 Austria 10c, birthday F-VF mint NH | 7.15 |
| 427 | ★ | #C4-11 Austria Airmail F mint cpl. set | 28.00 |
| 428 | ★ | #C4-11 Austria Airmail F mint cpl. set in blks of 4 | 28.00 |
| 429 | ★ | #C116-29 Bahamas 2-1 L1 F mint set cpl. 1/2-L1 F mint | 16.00 |
| 430 | ★ | #164A, 223A Bavaria superb mint blks | 28.00 |
| 431 | ★ | #8-9, 23-26, 28 Brazil F-VF used | 4.00 |
| 432 | ★ | #37 Brazil superb mint vert. pr. | 40.00 |
| 433 | ★ | #38 Brazil 1000r. F mint thin no gum | 32.50 |
| 434 | ★ | #89 Brazil 100r. F mint thin | 4.00 |
| 435 | ★ | #192 Brazil 10,000 F mint blk. | 12.94 |
| 436 | ★ | #115-26 Br. Honduras 1c-36 F mint | 45.00 |
| 437 | ★ | #129-136 India 1/2-100r. F mint set cpl. | 17.50 |
| 438 | ★ | #2-3 Cane of Good Hope JF-F used | 23.00 |
| 439 | ★ | #56 Canal Zone 50c F mint | 12.50 |
| 440 | ★ | #120-35 Canal Zone Anniversary set used cpl. on 16 cachet first day covers | — |
| 441 | ★ | #1415 Canal Zone on 24-cv FV used cpl. on 6 first day covers | — |
| 442 | ★ | #C113-18 Canal Zone Anniv. air set used cpl. on 5 first day cachet covers | — |
| 443 | ★ | #7 Ceylon 6p. brown JF-F used | 25.00 |
| 444 | ★ | #11 Ceylon 1sh. violet JF-F used | 20.00 |
| 445 | ★ | #15-19 Chile 1-20c F mint no gum | 14.50 |
| 446 | ★ | #84, 85B, 86A, 87A, 88, 91-95 Falkland Islands 1/2-L1 F mint | 11.30 |
| 447 | ★ | #15 Gabon 25c Green VF used faint thin | 25.00 |
| 448 | ★ | #8, 19, 24 Germany JF-F used | 11.50 |
| 449 | ★ | #129-136 India 1/2-100r. F mint set cpl. | 12.50 |
| 450 | ★ | #C42 Germany 4m. Zepp N. Proof F-VF used | 35.00 |
| 451 | ★ | #123 Great Britain L1 brn. violet VF used | 40.00 |
| 452 | ★ | #25-51A, 68-78 Great Britain F used | 9.85 |
| 453 | ★ | #267-79 Great Britain 1p-L1 F mint cpl. sets | 8.70 |
| 454 | ★ | #129-136 India 1/2-100r. F mint set cpl. | 12.50 |
| 455 | ★ | #C36-37, 48-53, CBL-1, Greece F blk. of 4 | 13.94 |
| 456 | ★ | #12 Guam #1 Type 1, VF mint | 18.50 |
| 457 | ★ | #203-206 India Gandhi Issue F mint cpl. | 4.67 |
| 458 | ★ | #1N10-13 Incl. Az. Italy Occ. stamps F mint | 7.15 |
| 459 | ★ | #129-136 India 1/2-100r. F mint set cpl. | 12.50 |
| 460 | ★ | #34-35-37 Kenya & Uganda 5sh-L1 VF used | 23.00 |
| 461 | ★ | #51 Korea 2won JF mint | 8.00 |
| 462 | ★ | #F4 Liberia Reg. VF mint | 8.50 |
| 463 | ★ | #F4 Liberia Reg. F mint | 8.50 |
| 464 | ★ | #49A Natal JF used overprint | 46.80 |
| 465 | ★ | #10 New Brunswick 5p. Brn. superb mint left sheet | — |
| 466 | ★ | #10 New Brunswick superb mint trial color proof | — |
| 467 | ★ | #10 New Brunswick superb mint trial color proof | — |
| 468 | ★ | #12A Newfoundland 5p. violet brown VF mint NH | 20.00+ |
| 469 | ★ | #C44 New Guinea L2 Air VF-FV mint NH | 35.00 |
| 470 | ★ | #C44 New Guinea L2 Air VF-FV mint NH | 35.00 |
| 471 | ★ | #C59 New Guinea L1 Air F-VF mint NH | 40.00 |
| 472 | ★ | #178-80 Norway F-VF mint set cpl. in blks | 6.73 |
| 473 | ★ | #96 Philippines 10c on 24-cv VF mint | 40.00 |
| 474 | ★ | #213-22 no Az. Philippines 1-50c JF-F mint | 11.85 |
| 475 | ★ | #223A Philippines 1p. Blk. type 1, JF used | 37.50 |
| 476 | ★ | #264 Philippines 10p. Grn. F mint close on right | 8.25 |
| 477 | ★ | #301 Philippines 7p. JF-F mint | 9.35 |
| 478 | ★ | #161-67 Philippines Von Gronau Iss. F-VF mint set cpl. | 8.30 |
| 479 | ★ | #370-9 Philippines Rein Iss. F mint set cpl. | 8.20 |
| 480 | ★ | #447-8 Philippines JF-F mint blks | 12.00 |
| 481 | ★ | #201 Puerto Rico 5c F mint no gum | 5.80 |
| 482 | ★ | #N3B-24 Romania 30c blue cpl. set in blks of 4 | 10.00 |
| 483 | ★ | #181-84 Samoa 1p-7p F mint cpl. | 4.65 |
| 484 | ★ | #79-88-91-92 St. Kitts Nevils 1/2-L1 F mint | 11.15 |
| 485 | ★ | #372A-373A Sweden F mint bklt. panes of 20 cpl. with cover | 4.50 |
| 486 | ★ | #C27-34 Switzerland 1/2-100r. F mint set cpl. | 3.50 |
| 487 | ★ | #C1 Syria Air VF mint faint thin | 25.00 |
| 488 | ★ | #C2 Syria Air F mint | 50.00 |
| 489 | ★ | #C4 Syria Air JF mint | 17.50 |
| 490 | ★ | #134 Zanzibar 10p brown & green F-VF mint | 17.50 |
| UNITED STATES WHOLESALE | | | |
| 491 | ★ | #10 1c Blue type IV 5 JF-F used | 30.50 |
| 492 | ★ | #10 1c Blue type IV 11 used all defective | 34.75 |
| 493 | ★ | #114 3c Rose grill 15 JF-F used pairs | 32.80 |
| 494 | ★ | #C 3c 1869 75 JF-F used | 12.50 |
| 495 | ★ | #232 3c Columbia 46 JF-F used | 57.50 |
| 496 | ★ | #232 3c Carmine Type I 200 JF-F used | 12.00 |
| 497 | ★ | #232 3c Carmine Type III 10 JF-F mint | 7.50 |
| 498 | ★ | #265 3c Carmine Type I, 123 JF-F used | 1.38 |
| 499 | ★ | #266 3c Carmine Type II 65 JF-F used | 3.00 |
| 500 | ★ | #372 3c Carmine 6 F mint NH NH | 8.00 |
| 501 | ★ | #372 3c Hudson Fulton, 24 JF mint NH incl. 4 blks. | 36.00 |
| 502 | ★ | #384 3c Imperf. 90 F used | 26.30 |
| 503 | ★ | #391 2c Perf. 8 1/2, 9 F-VF mint NH | 10.00 |
| 504 | ★ | #413 3c Carmine Perf. 8 1/2, 4 F-VF mint pairs | 16.00 |
| 505 | ★ | #428 5c Perf. 10, 13 JF-F mint blks of 4 | 15.00 |
| 506 | ★ | #428 5c Perf. 10, 16 JF-F mint | 17.00 |
| PAGE 1 | | | |

CONTINUED ON NEXT PAGE

Sts. Cyril and Methodius, popular Czechoslovakian saints are shown on stamps of the country.

RICH OR POOR
It's great to have money. However, not always is a bulging pocket necessary to happiness. As witness below. All mint and very fine.

| | Single Block | |
|--------------------------|----------------|--|
| #704-15 Bi-Centennials | \$1.95 \$ 7.50 | |
| 716-39 All commems | 1.25 4.75 | |
| 740-49 National Park set | 1.25 4.80 | |
| 752-55 Farley Reprints | 40 1.60 | |
| 756-65 Farley Reprints | 1.45 5.90 | |
| 766-70 Farley souvenirs | .55 3.50 | |
| 771 Farley imperf. air | .80 3.20 | |

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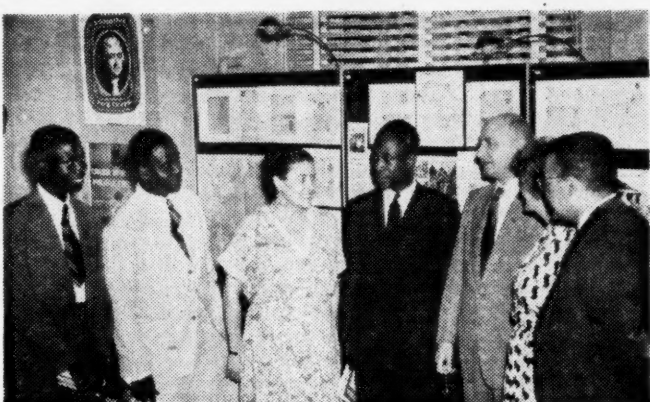
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VISITORS FROM THE GOLD COAST. Government officials from the West African Gold Coast, and representatives of Lincoln University were photographed at the National Philatelic Museum, Philadelphia recently, when a special display of stamps and philatelic material from this part of the world was arranged. From left to right are: John A. Ekow; Kojo Botsio, Minister of Education and Social Welfare; Mrs. Crystal B. Fauset; Kwame Nkrumah, leader for government business; Bernard Davis, museum director; Mrs. Sophie Yarnell Jacobs and Dr. Horace M. Bond, president of Lincoln University.

DID-YA-KNO

'TIS SAID
by "S. Q. LAPIUS"

1. The chemist shown on France A127 was condemned to death by a physician and executed by the invention of another physician, neither of whom have appeared on stamps. Sic transit Murat nil gloria Guillotin. (see below).

2. Bishop Vasco de Quiroga, shown on Mexico A142 who founded Sante Fe Hospital, the first in Mexico and the New World, lived to the age of 95 in an era when half that was considered old.

3. That a young Frenchman shown on France SP175 and Argentine A151 invented the Braille system of reading for the blind. Some men of short sight have tried it in the dark and been slapped for their educational efforts. (see below).

4. The battleship shown on U.S. design A398 is the only one ever visited by a Pope in person. Stamps shown on the Roman or Papal States in designs A1 to A18 were issued during his Pontificate, the second longest in Papal history. This country maintained

an embassy at the Vatican in those days, one of the ambassadors being the paternal grandfather of the president who so far has appeared on more foreign stamps than any other to date. (see below).

5. A noted columnist tells us that the Cathedral shown on design A86 of Sweden has 8 each of outer and inner doors, windows to a side, columns, statues, stairways and choir seats. (see below).

6. The President whose likeness appears on design A299 also appears on the thousand dollar bills and is the only president to have two terms of office that were not consecutive. He was married in the White House. We have the stamp but as to the likeness on the bill that is heresay. (see below).

7. That of those who appear in the group on U.S. design A270 only two were later elected president of the country whose Constitution they then adopted. They appear on designs A278 and 279. (see below).

8. The man shown on design A204 was the first President to open a major league season by throwing out the first ball on April 10, 1910. He was a former athlete in the Ivy League. The lady whom he replaced on the stamp of the same denomination and similar design also had a few curves to her credit. Her husband

was an All-American and defeated a British team by a squeeze play and a hit-and-run at the town commemorated by the U.S. stamp design A209. Two Frenchmen were credited with assists on the final put out. The visiting team's band played "The World Turned Upside Down" which is an early version of the modern tune "When Clancy Lowered the Boom". (see below).

9. The Italian stamp design A296 shows 14 different churches in as many different cities of Italy.

10. That there is no profession, business or calling to which some branch of stamp collecting doesn't have a kindred interest or connection—or can you name one? Is there any other hobby can make that claim?

1. Lavoisier
2. Braille
3. "U. S. F. CONSTITUTION"; Pope Pius IX
4. Lund Cathedral
5. Grover Cleveland
6. Signing of the Constitution; Adams, Jefferson.
7. Taft, Martha Washington, Yorktown, DeGrasse, Rochambeau

France And Colonies Group At Museum

From January 5 to February 3 the France and Colonies Group will sponsor the exhibition of stamps and philatelic material of their specialty at the National Philatelic Museum in Philadelphia.

Entries, which will be accepted until October 1, are being taken by Stephen G. Rich, P.O. Box B, Verona, N.J. He will send an entry form and prospectus on request.

Two Ohio Clubs Sponsor Exhibition

The Trumbull County Stamp Exhibit, sponsored jointly by the Newton Falls and Warren Stamp Clubs at the Community Bldg. on Quarry St. Newton Falls, Ohio on Oct. 27-28, 1951 will be the first exhibit for many years in that area.

The participants are from a four county area of Portage, Trumbull, Mahoning and Columbiana.

There will be many events at the exhibition such as, interesting competitive and non-competitive collections, a government stamp display, a Post Office De-

partment philatelic table with the latest U. S. commemoratives and past issues.

A room has been set aside for the Junior Stamp Clubs exhibits, as well as for precancel collectors. There will also be a stamp auction.

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| Single Block | Single Block |
|-----------------------|-----------------------|
| 551 ... \$.02 \$.06 | 563 ... \$.25 \$1.00 |
| 55206 .32 | 56435 1.40 |
| 55313 .52 | 56525 1.00 |
| 55407 .28 | 56670 2.80 |
| 555 ... 1.00 4.00 | 56780 3.20 |
| 556 ... 40 1.60 | 56875 3.00 |
| 55765 2.60 | 56965 2.60 |
| 558 ... 1.20 4.95 | 570 ... 1.60 6.40 |
| 559 ... 14 .56 | 571 ... 1.75 7.00 |
| 560 ... 1.40 5.60 | 572 ... 3.00 12.00 |
| 561 ... 40 1.60 | 573 ... 6.50 26.00 |
| 562 ... 45 1.80 | |

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JOHN BALTER & CO. AUCTION CONTINUED

| | Description | Cat. Val. | Lot # | Description | Cat. Val. |
|-----|--|-----------|-------|---|-----------|
| 412 | 435 12c Perf. 10, 14 F used | 7.00 | 603 | 753 3c Byrd Farley, 100 F mint includ. blks. | 22.00 |
| 413 | 441-42 1-2c Coils, 2 F mint paste-up pairs of each | 5.70 | 604 | 754 3c Farley Mothers Day, 100 VF mint blks. & pairs | 20.00 |
| 414 | 442 2c Coil, 10 F mint pairs | 27.00 | 605 | 755 3c Wisconsin, 100 VF mint blks. & pairs | 20.00 |
| 415 | 442 2c Carmine, 14 F mint | 18.90 | 606 | 755 3c Farley Wisconsin, 50 VF blks. & singles | 10.00 |
| 416 | 461 2c Perf. 11, 4 F-VF mint | 32.00 | 607 | 756 1c Park Farley, 100 mint mostly blks. | 8.00 |
| 417 | 461 2c Perf. 10, 17 F-VF used | 13.60 | 608 | 766 1c Chicago Farley, 100 VF mint mostly blks. | 10.00 |
| 418 | 470 8c Perf. 10, 15 F used | 12.00 | 609 | 766 1c Chicago Farley, 4 superb mint cross gutter blks. | 16.00 |
| 419 | 471 9c Perf. 10, 6 F-VF used | 10.50 | 610 | 767 3c Chicago Farley, 60 VF mint includ. blks. | 7.20 |
| 420 | 471 9c Perf. 10, 11 F-VF used | 8.25 | 611 | 767 3c Chicago Farley, 10 VF mint hor. gutter blks. | 15.00 |
| 421 | 475 15c Perf. 10, 5 F-VF used | 10.00 | 612 | 768 3c Byrd Farley, 15 VF mint hor. gutter pairs | 12.00 |
| 422 | 476 20c Perf. 10, 12 F-VF used | 21.00 | 613 | 776 3c Texas, 25 F mint plate blks. | 10.00 |
| 423 | 503 4c Flat, 30 JP mint | 24.00 | 614 | 783 2c Oregon, 25 F mint plate blks. | 8.75 |
| 424 | 506 6c Flat, 40 JP mint | 14.00 | 615 | 785-86 1-2c Army, 100 F mint blks. & sgls. of each | 10.00 |
| 425 | 507 7c Flat, 5 JP-F mint plate strips of 3 | 22.50 | 616 | 785-790 1c Army & Navy, 25 F mint blks. of each | 8.00 |
| 426 | 516 30c Orange, 12 JP-F mint | 21.00 | 617 | 788 4c Army, 100 fine mint blks. & singles | 10.00 |
| 427 | 517 50c Violet, 9 JP-F mint plate | 18.00 | 618 | 788 4c Army, 100 Fine used including blks. | 3.00 |
| 428 | 532-32c 2c Offset Imperf. 10, 10 F-VF used, 3 are Type 6 | 22.75 | 619 | 793 4c Navy, 100 Fine mint in blks. & singles | 10.00 |
| 429 | 548 1c Pilgrim, 50 JP-F used | 7.80 | 620 | 794 5c Navy, 100 Fine used including blks. | 6.00 |
| 430 | 548 1c Pilgrim, 65 JP-F used | 7.80 | 621 | 795 3c Ordinance, 100 Fine mint blks. & singles | 10.00 |
| 431 | 548-50 1-5c Pilgrim, 4 JP-F used sets | 12.44 | 622 | 798 3c Constitution, 100 Fine mint | 10.00 |
| 432 | 554 2c Flat, 87 F-VF mint | 10.48 | 623 | 799 3c Hawaii, 100 fine mint blks. & singles | 10.00 |
| 433 | 559 7c Flat, 37 F-VF mint blks. & singles | 9.25 | 624 | 834 \$5.00 President, 100 JP-F used | 55.00 |
| 434 | 571 8c Flat, 100 F used | 5.00 | 625 | 835 3c Ratification, 25 Fine mint blks. | 12.50 |
| 435 | 572 45 Flat, 6 F-VF used | 10.00 | 626 | 836 3c Swedes & Finns, 25 Fine mint blks. | 15.00 |
| 436 | 576 15c Imperf., 7 VF used blks. | 7.70 | 627 | 836 3c Swedes & Finns, 50 Fine mint blks. | 20.00 |
| 437 | 579 2c Carmine Perf. 11 x 10, 7 F-VF used | 21.00 | 628 | 836 3c Swedes & Finns, 10 F-VF mint Plt. blks. of 6 | 15.00 |
| 438 | 587-99, 600-60 100 F used of each | 10.00 | 629 | 838 3c Iowa, 25 Fine mint blks. | 15.00 |
| 439 | 602 5c Coil, 50 F used pairs | 4.00 | 630 | 838 3c Iowa, 100 Fine mint blks. & Singles | 15.00 |
| 440 | 602 5c Coil, 100 F used pairs | 4.00 | 631 | 845 5c Coil, 200 JP-F used mostly pairs | 10.00 |
| 441 | 603 10c Coil, 15 JP-F mint line prs. | 10.50 | 632 | 845 5c Coil, 200 Fine used | 10.00 |
| 442 | 604 1c Coil, 100 F mint line prs. | 12.00 | 633 | 845 5c Coil, 100 Fine used in strips | 5.00 |
| 443 | 606 2c Coil, 300 JP-F used in strips | 12.00 | 634 | 846 6c Coil, 100 Fine used | 4.00 |
| 444 | 611 2c Harding Imperf., 4 VF mint pairs | 14.00 | 635 | 846 6c Coil, 50 Fine used pairs | 4.00 |
| 445 | 615 2c Wallon, 30 F-VF mint | 13.50 | 636 | 848-50 1c & 2c Coils Endwise, 300 JP-F used of each | 15.00 |
| 446 | 616 2c Wallon, 40 F used | 8.00 | 637 | 850 2c Coil, 300 Fine used | 8.00 |
| 447 | 617 1c Lexington, 37 F used | 11.10 | 638 | 850 2c Coil, 200 Fine used | 6.00 |
| 448 | 627 2c Sequelcentennial, 35 F-VF mint | 12.25 | 639 | 855 3c Baseball, 15 F-VF mint Plate blks. | 9.75 |
| 449 | 629 2c White Plains, 40 F-VF mint | 14.00 | 640 | 894 3c Pony Express, 7 VF mint NH Plate blks. | 15.75 |
| 450 | 631 1c Harding Imperf. Rotary, 4 VF mint blks., 2 gutter & Hor. gutter of each, NH | 10.90 | 641 | 915 5c France, 25 Fine mint Plate blks. | 18.75 |
| 451 | 631 1c Harding Imperf. Rotary, 26 VF all in prs. NH | 10.90 | 642 | 921 5c Korea, 25 Fine mint Plate blks. | 18.75 |
| 452 | 631 1c Harding Imperf. Rotary, 5 VF mint blks. NH | 13.75 | 643 | 921 5c Korea, 100 Fine mint inc. blks. | 30.00 |
| 453 | 632 34 1-2c Rotary, 100 F mint of each, mostly blocks. | 8.00 | 644 | 930-33 1c-5c Roosevelt, 100 Fine used of each, inc. blks. | 13.00 |
| 454 | 632 34 1-2c Rotary, 100 F-VF mint blks. & singles | 5.00 | 645 | 933 5c Roosevelt, 25 Fine mint plate blks. | 11.25 |
| 455 | 634 2c Carmine, 11 JP-F mint bkt. panes of 6 | 17.25 | 646 | 953 3c Carver, 25 Fine mint Plate blks. | 7.50 |
| 456 | 639 3c Rotary, 96 JP-F mint blks. & singles | 17.28 | 647 | 956 3c Palomar, 25 F-VF mint Plate blks. | 7.50 |
| 457 | 643 2c Vermont, 50 F-VF mint including blks. | 10.00 | 648 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 458 | 644 2c Burgoyne, 30 F-VF mint | 16.50 | 649 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 459 | 644 2c Burgoyne, 47 F used | 21.15 | 650 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 460 | 644 2c Burgoyne, 34 JP-F used | 15.30 | 651 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 461 | 645 2c Valley Forge, 40 F-VF mint | 8.00 | 652 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 462 | 645 2c Valley Forge, 100 JP-F used | 8.00 | 653 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 463 | 649 2c Aeronautics, 45 F-VF mint | 8.10 | 654 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 464 | 649 2c Aeronautics, 76 JP-F used | 9.12 | 655 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 465 | 651 2c Clark, 65 JP-F used | 11.70 | 656 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 466 | 651 2c Clark, 65 JP-F used | 11.70 | 657 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 467 | 658 2c Braddock, 100 JP-F used | 12.00 | 658 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 468 | 659 2c Pulaski, 100 F mint includ. blks. | 10.00 | 659 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 469 | 660 2c Red Cross, 25 F mint blks. | 8.75 | 660 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 470 | 660 2c Red Cross, 25 F mint blks. | 8.75 | 661 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 471 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 662 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 472 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 663 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 473 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 664 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 474 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 665 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 475 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 666 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 476 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 667 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 477 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 668 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 478 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 669 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 479 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 670 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 480 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 671 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 481 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 672 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 482 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 673 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 483 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 674 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 484 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 675 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 485 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 676 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 486 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 677 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
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| 488 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 679 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 489 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 680 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 490 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 681 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 491 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 682 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 492 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 683 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 493 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 684 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 494 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 685 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 495 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 686 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 496 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 687 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 497 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 688 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 498 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 689 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 499 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 690 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 500 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 691 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 501 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 692 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 502 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 693 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 503 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 694 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 504 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 695 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 505 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 696 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 506 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 697 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 507 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 698 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 508 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 699 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 509 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 700 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 510 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 701 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 511 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 702 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 512 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 703 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 513 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 704 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 514 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 705 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 515 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 706 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 516 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 707 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 517 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 708 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 518 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 709 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 519 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 710 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 520 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 711 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 521 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 712 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 522 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 713 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 523 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 714 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 524 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 715 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 525 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 716 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 526 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 717 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 527 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 718 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 528 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 719 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 529 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 720 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 530 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 721 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 531 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 722 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
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| 533 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 724 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 534 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 725 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 535 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 726 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 536 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 727 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
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| 539 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 730 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 540 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 731 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 541 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 732 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 542 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 733 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 543 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 734 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 544 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 735 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 545 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 736 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 546 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 737 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 547 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 738 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 548 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 739 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 549 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 740 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 550 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 741 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 551 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 742 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 552 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 743 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 553 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 744 | 979 3c Turner, 25 Fine mint plate blks. | 7.50 |
| 554 | 660 2c Red Cross, 100 JP-F mint blks. & singles | 8.00 | 745 | 979 3c Turner, 25 Fine mint plate blks. | 7 |

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| 618 2c Lexington | .18 .14 |
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EDWARD ALEXANDER MacDOWELL
Composer—Professor

Born in New York City 1861—died in 1908. His earlier study of music began at the Paris Conservatory of Music, after which he lived quite a few years in Germany, doing further study in Frankfurt; finally, under the patronage of Franz Liszt, noted German composer, he produced his First Modern Suite in Zurich. Then he settled down in Wiesbaden until 1888, when he returned to the land of his birth.

In Boston again, he taught music until 1896, when he was appointed professor of music at Columbia University in New York City, which post he filled until 1904, when illness from overwork compelled him to resign.

Although he lived overseas much of his life, students and lovers of the better music rate MacDowell as one of "America's foremost composers." His works include orchestral suites, concertos for piano, concertos for piano and orchestra, and his numerous symphonic poems, as Hamlet, Ophelia, Lancelot and Elaine, Lamia, The Saracens and others.

But you and I and Tom and Dick and Maryjane love him best for his lighter and gayer works and songs, among them his delicate brief Woodland sketches, which include "To a Wild Rose" and "To a Waterlily"—I can still hear my good mother play them for me, on the piano, with her dainty touch, more than a quarter century ago—bless her soul—and MacDowells, too.

HM Brehm
NEW LONDON, WIS.

TOPICAL
(Continued from page 1)

bers bimonthly. These attractive illustrated magazines of 24 to 36 pages each contain many articles and checklists covering a wide variety of topical subjects. A current issue had information on over twenty different topics.

The articles try to tell the story behind the stamps and the subjects appearing on them. One section illustrates the topical collector can easily find the new stamps pertaining to his specialty.

Yearbook-Membership List

The Yearbook contains the events of the year, lists officers, special members, and regular members with all their specialties. The current issue contains about one thousand listings.

The membership list is a big asset to members interested in exchanging duplicates and to those desiring to correspond to gain more information on the various topics. Our members save about one hundred different topics on stamps.

Sales Department

The A.T.A. Sales Department gives you a welcome opportunity to receive selections of stamps on just the topic you collect and to dispose of duplicates.

An information Bureau has been established whereby members can write to members of the Bureau, each specializing and expert in his particular topic, for personal answers to problems and suggestions to aid their collecting enjoyment of the topic in question. When questions and answers are of general interest, they are published in TOPICAL TIME.

Within A.T.A. there are special units of collectors interested in particular topics. At present there are six such Units with these subjects on stamps: railroads, biology, Americana, United Nations, sports, and music. Others are be-

ing formed. Units publish their own bulletins with specialist material as well as furnish articles and checklists for TOPICAL TIME.

Chapters of five or more topical collectors are being formed in cities throughout the U.S.A. and the rest of the world. Already we have chapters in Hawaii and the Union of South Africa.

From time to time, the A.T.A. publishes handbooks on topical material that is too long to appear in TOPICAL TIME. To date three booklets have appeared. Handbooks #1-2 combined deal with Americana (postal tributes to the U.S.A., UN, Pan American Union, etc.) and Biology (complete with all plant and animal life) including complete checklists of both major topics.

Handbook #3, illustrated, covers Religion on Stamps with fifteen articles by experts and several checklists.

Handbook #4, Music on Stamps, contains a complete checklist, thumbnail sketches of composers and instruments, and many illustrations of album pages showing ideas in page layout and display. These three separate booklets sell for one dollar each from the A.T.A. Book Dept., 3306 N. 50th St., Milwaukee 16, Wis.

Convention exhibits include only topical material with a series of awards in each topical category provide a minimum number of exhibitors display that particular topic.

Grand awards are provided for the most outstanding exhibits of the show. The 1952 International Topical Convention and Exhibition, TOPEX, will be held in Johnstown, Penn. June 20-21-22, 1952. Prospectus will be available from general chairman Homer L. Jones, R. 252 Derby St., Johnstown, Pa. by late 1951.

Membership in the American Topical Association is open to all interested in topical (subject matter, thematic) collecting. There is no initiation fee. Dues and subscription to TOPICAL TIME are only two dollars per year. Two references are required. Write to Jerome Husak, Executive Secretary, 3306 N. 50th St., Milwaukee 16, Wis.

We cordially invite you to join our fraternity of topical minded philatelists. The benefits received more than compensate the nominal dues. Your membership card will open up new horizons for you for more keen interest and enjoyment from the greatest hobby on the face of the earth.

GRINNELL

(Continued from page 1)

New England States. I have the information here as to the town and state but am not taking time to look it up. He was also a stamp collector. His salary as a teacher was very modest as teacher salaries are. His collection of stamps was very modest and at some time he did attempt to deal in a small way under the name of Pacific Stamp Co.

Such a thing is a common practice among collectors of all ages but Grinnell could not by any means be classed as an experienced collector as we would judge one today. He was a 32nd degree Mason, Scottish Rite. (When I speak of his Masonic connections I must be excused if I do not use the proper terms for I am not a Mason. I have three brothers, all of whom are Masons but I never joined. I much prefer to spend my evenings at home.) Grinnell in 1934 was Curator of the Museum of the Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction of the United States, Valley of Los Angeles, California. The above is copied from a piece of stationery of the Museum which carries the name of George H. Grinnell as Curator.

In the mass of papers, I have, are copies of letters of recommendation addressed to such men as Mr. Atherton of Hawaii and other notable people. These letters are from men in high professional positions and all speak very highly of Grinnell. His background appears far above average and when we take into consideration the fact that Mr. Kleeman had the U.S. Secret Service together with the Pinkerton Detective Agency investigating him and both gave him a clean slate we have to admit that Mr. Grinnell was an honorable gentleman.

This trial was held in 1922, but the stamps were first in the limelight two or three years earlier. Ever since Kleeman turned the stamps back to Grinnell and said they were counterfeits, Grinnell has worked and searched for the right evidence to prove them otherwise. I have here at my home several small cartons filled with photos, old stamp auction catalogs, pictures and clippings from

stamp papers and magazines and hundreds of pages of voluminous notes on the stamps including crude sketches of varieties and cancels etc. that Mr. Grinnell has accumulated in the years since the find was made. Anyone who could see this mass of material and who could vision the amount of work that was necessary in accumulating it could not do otherwise than believe positively that Mr. Grinnell went to his grave with the firm belief that his stamps were genuine and that through some chicanery of some nature he had been denied the fruits of his find.

Mr. Grinnell certainly was not the type of artisan who could have made these stamps. He was an experienced and very fine penman. I believe the type of writing he did was called the spencerian style. He practiced that in sending First Day Covers to collectors and friends in his later years. However, with all his ability as a fine penman he had little or no ability as an artist. The two traits are not the same. I know many fine artists who write a hand you can hardly read. The evidence that Grinnell was not an artist is scattered all through his papers. There are many small drawings of parts of stamps which he took notes about, cancels and other things that are associated with the Missionaries and I know that I could do a better job in these drawings than he has done and I too, am not an artist.

My correspondent asks if the stamps were made by someone who was not a bungler but a real artist. To this I can say no. These stamps were definitely made from stereotype plates. I believe I am absolutely right in that assertion. My correspondent also asks, as I have asked several times, if they are fakes, where did the faker get the originals to copy from. He would have had to have both types of all three stamps, six stamps in all and I can assure anyone that it would have been impossible to have copied from photos. In fact in 1918 I doubt if the six copies, uncanceled were in existence in any collection. If they were and the owner loaned the stamps to someone to copy, it is high time he steps forward and admits the truth.

My correspondent refers also to the cancels on the Grinnell stamps and states if the stamps are faked the cancels are naturally faked. That I would admit, but I would not admit that any man with two or three covers of the period around 1850-60 could pass judgement on all cancels that may have been used in that period. For the cork cancels of seven barred lines and similar ones, anyone could make those with a cork and the facts of the matter are that the recognized stamps show several different of these so we have to judge solely by the cancels composed of letters and words. Thus far I have found cancels on the genuine that match up with the Grinnells except in one single instance. I am hoping that some day I may find a cancel to match the small point in this one that has not yet been found by me. If there are any collectors who have any covers of Hawaii dating from before the Missionary stamps and running up to as late as 1855 or even a bit later I should like to hear from them. The cancel I am interested in is the circular one which has the word "HONOLULU" in capital letters at the top and with an (*) at each end separating it from the words "U.S. Postage Paid" which is in italic letters. Any collector who has an old Hawaiian cover bearing this cancel, please write me and I will tell you what I want you to check on.

Included with the mass of photos and papers which I have are newspaper clippings from many west coast papers during the time of the finding of the stamps and up to and after the trial. Much that it told in these clippings and much that is found in notes by Grinnell has never been printed in the Philatelic Press. Much that is said brought about threats for damage suits, accusations of libel and other things. In fact this trial was the basis for several such threats. I have notes concerning local gossip in L. A. about threats against Grinnell. Also clippings wherein Mr. Poole was instituting a libel suit against some of the Hearst papers. I find reference to the New York Banker who was backing Kleeman mentioned as a Mr. Coston. Perhaps a name given out to hide the real identity of a client. I find assertions accredited to people who were concerned in the transaction that it was \$75,000.00 that Mr. Kleeman was given instead of \$50,000.00 by his backer and in the newspaper clippings I see a statement that for the \$75,000.00

Kleeman gave Mr. Coston only eight stamp. I also see notes (Continued on page 11)

\$1-I-T-A-L-Y-\$1

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| Ceylon—Tiger | 1v | .04 |
| Cuba—Tiger | 1v | .04 |
| Cuba—Dr. Finley, Min. sheets | 2v | .80 |
| Czechoslovakia—Jirasek | 5v | .56 |
| Czechoslovakia—Jirasek | 4v | .43 |
| Finland—Kajani | 1v | .10 |
| France—Postage and airm | 14v | 1.95 |
| Germany—Posthorns | 3v | .15 |
| Germany—Liberty Bell | 1v | .28 |
| Germany—Herald | 1v | .33 |
| Israel—Bicycle | 1v | .07 |
| Italy—Airmails | 3v | .32 |
| Japan—Inlands—Postage | 2v | .20 |
| Romania—Bicycle | 1v | .12 |
| San Marino—Phil. Exhib. Air | 1v | .75 |
| Tunisia—Child Welfare | 1v | .22 |
| Yemen—Postage and airm | 17v | 7.65 |

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IN WAR AND PEACE!

COLORFUL FIRST DAY COVER. It is not possible to appreciate the excellent use of color in the cachet above, hand drawn by Frank L. Carlson of Los Angeles, Cal. It was produced for the American Chemical Society Diamond Jubilee commemorative issue of September 4. It is possible to evaluate the fine detail pen work and the tasteful layout of the entire design and decorative details. Mr. Carlson has been featured several times in daily newspaper stories because of his hand drawn covers. He is a commercial artist by profession, as you might have guessed, preparing covers such as the above as a hobby within a hobby.

1951 DIAMOND JUBILEE AMERICAN CHEMICAL SOCIETY 1951

CARL R. RUETH
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| ICELAND Air | (2) | .39 |
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| IRAN Prov. Surch. | (17) | 1.65 |
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| JAPAN Hakone spring | (2) | .15 |
| JAPAN Akame Falls | (2) | .15 |
| JUGOSLAVIA Air | (9) | 2.80 |
| JUGOSLAVIA 6 Din. surch. | (1) | .19 |
| JUGOSLAVIA Air exhib. sheet | (1) | 3.15 |
| LEBANON Post. & Air pict. | (15) | 1.35 |

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Of Shoes, And Ships!

by Col Matthew F. Murphy, A.T.A. #22

"The time has come, the Walrus said, to speak of many things: Of shoes and ships and sealing wax, and cabbages and kings."

With the vast panorama of nature's wonders, its flora and its fauna, and with the ever expanding extent of human endeavor portrayed for our edification and education on the postage stamps of the world, it is small wonder that thematic or topical collecting should exert such fascination among its multiplying devotees.

One of the most obvious subjects because of its wide interest—appeal is that of ships. Each of us longs in his heart to roam the seven seas with Captain Cook, seeing "faraway places with strange-sounding names", and from our armchairs we may, through stamps, perch in the crow's-nest on ancient caraval, tread the bridge on modern liner or peer at the ocean's restless surface through the periscope of a submarine.

The history of water-borne transportation is available for our assembly from a timorous testing of the ox-hide ghafa (Iraq, Scott No. 2), modern survivor of Britain's ancient coracle, through canoes of dugout logs (Liberia, No. 190) or sewn hides, through river boats (Austria No. 382-4, Canada's sternwheeler, No. AP4 and the sidewheeler on US No. 372 and the Kansas City Centennial) to modern luxury liners such as the Normandie (France No. 300) and the Rex (Cuba No. 326).

Inexpensively, this history may be grouped under pages or sections, portraying "Paddle and Scull" for hand-propelled craft pictured throughout the stamp world; "With Oar and Sail", to include small native craft—junks, dhows, vintas—and ancient galleys, the latter with both sails and tiers of long oars (Italy 384) or with long sweeps alone, as on a recent set from Turkey.

The caravel, which carried the world to new shores, new riches, new markets and new adventures, is well portrayed by many nations, with Columbus' "Santa Maria" receiving most attention from the Americas, even reliving its earlier venture as Cabot's "Matthew" (Canada 1949 Newfoundland issue) if its apocryphal history be true.

Galley and galleons are portrayed, and "The Spanish Main" as a heading might feature the pirate ship (Mexico No. C111), with the Jolly Roger flying at its peak, as a centerpiece, flanked by representations of Hispanic treasure ships (Spain TB issue of 1950) and ancient fortresses of the Caribbean coast, as (Colombia No. C29).

"Luxury Liner" could gather the Normandie (France No. 300) for the Atlantic run, the Rex (Cuba No. 326) for the Caribbean week-end cruise, together with Polish and German liners from their semi-postal issues, leaving a generous space for a future Matson Line Hawaiian "Fortnightner" as a series of stamps might hail admittance of the forty-ninth state.

"Sea Safety" could include the life boat (Netherlands No. 141, Norway No. B22, Germany B107) the light ship (Germany No. G108) and might include the lighthouse set of 1946-47 (New Zealand No. OY29-35) though a separate theme, "Lamp in the Window" is personally preferred for these and other coastal lights on stamps.

"The Fishing Fleet" may be represented by such examples as the St. Malo schooner (St. Pierre and Miquelon No. 300) the fishing steamer from the same isles (No. 138, 337), the pirogue of Seychelles (No. 128), the fishing fleet of the Bahamas (No. 137) or of Chile

where "The Spirit of St. Louis", (U.S. No. C10), the "Hindenberg" (Germany No. C57-8), the "Graf Zeppelin", (U.S. No. C13-15, Germany No. C56) and the China Clipper (U.S. C20) spanned the seas and conquered King Neptune, civilization marched down a watery path on the ghafa, the dhow, the galley, the Viking longboat, the caravel, the clipper ship and the steamer. The trail is blazed and we may follow this adventure through the ages, vicariously on the pages of our hobby.

POSTAGE STAMP PARADE

LEONARD EPSTEIN
22 Beaver St. New York 4, N. Y.

BRITISH GUIANA—The printing of a 4 cents postage due value has been ordered for this colony.

EGYPT—Three stamps are scheduled to be issued on October 5 in commemoration of the first Mediterranean Games, to be held in Cairo. The values will be 10, 30 and 32m.

FIJI—The long awaited health stamps of this colony were due to appear September 17. The 1d. plus 1d., value, will show a native group in the water, bathing, while the 2d. plus 1d. value will show a soccer player.

GERMANY—New 10 plus 2 and 20 plus 3pf. stamps are appeared September 14 to mark the National Stamp Exhibition in Wuppertal "Western Zone", while 10 plus 5 and 20 plus 5pf. semi-postals will mark the 700th anniversary of the Church of St. Mary, in Lubeck and also raise funds for its reconstruction.

GOLD COAST—Although 500 stamp designs were submitted for competition in the stamps design contest of this colony, none were found acceptable and the proposed New Constitution issue has therefore been abandoned. All stamps of King George V and more recent George VI Coronation designs have been invalidated as of August 1.

GREECE—On September 20, six stamps will appear to commemorate this country's reconstruction efforts. Values, according to Whitfield King & Co., are as follows: 700, 800, 1300, 1600, 2600 and 5000 drachmas.

JAMAICA—The Crown Agents for the Colonies are seeking designs for a new postage series for this colony. Depicted are to be historical events. Supplies of the 1d. postcards have been ordered with the stamp in brown and the 1/2d. and 1d. booklets have also been ordered in yellow and green, respectively.

PHILIPPINES—The new 50 centavos air letter sheet will appear September 29.

ST. KITTS-NEVIS—The Crown Agents have ordered a new postage issue for this colony, from Waterlow and Sons, Ltd., bearing the inscription "St. Christopher Nevis Anguilla," and a portrait of King George VI and scene, as follows: 1 cent, Nevis bath house and spa; 2c Warner Park, St. Kitts; 3c. map; 4c. Pinney's beach, Nevis; 12c., Sir Thomas Warner's tomb, St. Kitts; 24c., Old Road Bay, St. Kitts; 48c., Sea Island Cotton, Nevis; 60c., the Treasury, St. Kitts; \$1.20, salt pond, Anguilla and \$4.80, Sugar factory, St. Kitts.

WINDWARD ISLANDS—From the same sources comes the information that the Windward Islands New Constitution overprinted stamps will be released for sale on different dates. The Colonies, values and dates of issuance are as follows: Dominica—3, 5, 8 and 14cts., October 15; Grenada—3, 4, 5 and 12cts., September 21; St. Lucia—2, 4, 5, and 12cts., September 25 and St. Vincent—3, 4, 5 and 12cts., September 21.

CORRECTION NOTICE

In the Sept. 10th ad of Stamp Collectors Guild, 17 Clinton St., Brooklyn 2, N.Y. there were two errors.

The first line of lot number 216 was listed as No. 218. It should have read "Lot No. 216 Foreign Bank Mixture, Current and Recent Issues, Good Variety". The balance of the item is correct as listed.

The Father John's Findings is listed as 3 lbs. Trial lot for \$4.00 and it should have read "1 lb. Trial Lot for \$4.00". This latter mistake is due to blurred copy.

All persons having these two items on order, please correct your orders to conform to the corrected description.

BRITISH COL. OFFERS

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|--|------|--------|
| Antigua #98-9 S.W. choice used | (2) | \$1.50 |
| Australia #130-3 Sydney Bridge superb used | (4) | 7.50 |
| Barbados #199A 8d. val. (used .65) | (1) | .05 |
| Barbados #209 1d. opt. (used .75) | (1) | .60 |
| Barbados #210-11 S.W. choice used | (2) | 1.50 |
| Cayman Is. #122-34 new pict. cpl. (used 4.75) | (13) | 3.65 |
| Dominica #120-1 Univ. set (used 25) | (2) | .25 |
| Leewards Is. #104-5, obs. coils paste-up pairs (very scarce) | (4) | 1.95 |
| Malta Scapular cpl. (used .30) | (3) | .27 |
| Nyassaland Jub. cpl. (used 1.20) | (4) | 1.10 |
| Pitcairn Is. New 4d. 8d. vals. | (2) | .18 |
| St. Lucia #110-23 Geo. VI cpl. scarce used | (14) | 12.95 |
| St. Lucia #120 3/- Very scarce (used \$1.50) | (1) | 1.20 |
| St. Lucia #151 Castries (used 12) | (1) | .11 |
| Sudan New pictorials cpl. | (17) | 4.75 |
| Sudan New as above to 10p | (15) | 1.95 |
| Tonga Friendship comm. | (6) | .30 |
| Turks & Cal. #92-3 S.W. choice used | (2) | 3.25 |
| Virgin Is. #96-7 Univ. set (used .30) | (2) | .30 |
| Virgin Is. #98-101 Legis. comm. (used 1.65) | (4) | 1.25 |
| West Ind. Univ. sets cpl. (used 3.25) | (28) | 2.75 |

All items mint unless listed as used. SATISFACTION GUARANTEED. Want lists filled for mint and used Br. Colonies.

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| 1940 Famous Americans Cpl. Cach. | \$ 7.30 | |
| 1943 Overrun Nations Cpl. Cach. | \$ 3.65 | |
| #909 Poland, Chicago cancel | | .60 |

Send wantlist for others.

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GERMAN NEW GUINEA #7-15 Inc. Swell registered cover. Cat. \$22.30 \$ 7.25
SAAR B54-60 FDC, check this for \$ 6.50
SAAR B54-60 "ABSTIMMUNG cancel" \$6.75
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10 DIFFERENT 3c COMMEMORATIVE Plate Blocks \$2.00 (all are face diff.). 5c diff. \$4.40. 100 diff. \$21.50. De Agostino, Box 349, Altoona, Pa. (tf)

PRESIDENTIAL PLATES, STRICTLY V.F. 1c value \$20; 12c, 70c; 13c, 84c; 14c, 86c; 15c, 140c; 22c, \$1.75. All positions available. Free list. Claude Adams, Box 681, San Antonio, Texas. (96)

SUPERB MINT PLATE BLOCK, FOURS. 10 assorted your choice \$2. Give second choice. Block of 6 or 10 and full sheets seal prices. Tunstall Stamp Exchange, Greenville, N. C. (96)

100 ASSORTED OVER 35 VARIETIES mint 3c commemoratives plate no. blocks \$14.00, or 40 all different \$6.00, or 10 matched plates 40 blocks \$6.50. Charles Hendricks, 506 Bennington, Youngstown 4, Ohio. (96)

MINT FLAG SET (13 SINGLES) GIVEN for six mint Detroit Pl. No. Block. Send only Detroit; with full margins. BECKER, Box 427L, Summit, New Jersey. (96)

POSTER STAMPS

POSTER STAMPS, 100 DIFFERENT, ONLY 1c. Foreign, U. S., Fairs, Conventions, Exhibitions, Patriotic. Every Packet Different. Big Value. Durning, 519 Park Drive, Boston 15, Mass. (99)

PRECANCELS

COMPLETE BUREAU PRECANCEL ALBUM up to Presidentials \$5; Guide to Precancel collecting & Pricelist \$1; Bureau Mixture 1000-\$5; All 3 as lot \$7.50 plus 25c postage. Gunesh Precancel House, 30 W. Washington, Chicago. (tf)

PRECANCELS ON APPROVAL BUREAUS. Towns, Commemoratives, Double Lines. Maxwell L. Knapp, Rhinebeck, N. Y. (tf)

QUALITY PRECANCELS REASONABLY priced on approval. Reference please. Neal Stamp Company, 338 Reynolds Street, Augusta, Georgia. (94)

PRECANCELS AS RECEIVED—500 for \$1.00 Earl L. Rodgers, Buena Park, East Troy, Wis. (94)

TREMENDOUS PRECANCEL BARGAIN. 2,333 Valuable mixture plus large \$1.75 Bureau Precancel Catalog plus twelve local coil precancels catalogued Gunesh \$25.00 plus 45c stamp precancelled plus valuable handbook entire outfit \$5.50. Westchester Stamp Company, New Rochelle, New York. (96)

PUBLICATIONS

SOUTH, CENTRAL AMERICAN BOOKS, etc. in Latest list of Philatelic Literature 25c. Roslin, 3935 South Campbell, Chicago. (95)

SEALS

ALL TYPES OF SEALS CONSTANTLY being added to stock—Foreign, local, Red Cross, Miscellaneous. Want lists solicited. Any Ellen Davis, 6241 N. Bell, Chicago 45, Ill. (tf)

TURKEY, RUSSIA AND MANY OTHER good foreign TB. Seals on hand. 100 seals \$3.00, all different. Approvals solicited. Gondos, 4861 Broadway, New York 34. (96)

SPECIAL OFFERS.

BUY, SELL, TRADE, STAMPS, COVERS, etc. at the world. Price lists free. Doctor Feinerman, Macomb, Illinois. (tf)

COMPLETE USED SETS ARE FEATURED on our regularly issued post-card "Specials." These unique listings are yours for the asking. Postcard The Kennedys today: 4254L Panuel St., San Diego 9, Calif. (tf)

SOUVENIR SHEETS

BARGAINS GALORE—SEND FOR PRICE list now. Sidney Levin, 6307 Horrocks Street, Philadelphia 24, Pa. (95)

STAMP STORES

PHILADELPHIA. THE HOME OF F.S.S. (Philatelic Self Service.) A huge varied, fine world-wide stock of stamps and covers always on display—auctions, albums and supplies. Earl P. L. Apfelbaum, 1416-1428 S. Penn Square, Philadelphia, Pa. Est. 1930. (tf)

WANTED

WE BUY UNUSED U. S. POSTAGE. 1c to 2c, 5% discount; 4c to \$2.00 at 8% in Airmail, and 15c S.D., 8%. Immediate remittance. David Ferkin, 39 Broadway, New York 6, N. Y. (tf)

LARGE QUANTITIES 3c POSTAGE, ONLY 4% discount. Higher denominations 1% discount. Airmail, 15c Specials also wanted. Prompt remittance. Plate Blocks Incorporated, 3849 Grenshaw Chicago, Illinois. (tf)

CAN USE A COLLECTION OF NINE-teenth Century United States mint singles. Samson, 262 Harrison Street, Paterson, N. J. (tf)

WANTED—ANY FOREIGN TRIANGLE stamps on genuine covers. Geo. W. Linn, Sidney, Ohio. (96)

UNUSED POSTAGE TO THREE CENTS, 6% discount. Higher denominations 8%. Prompt payments. Kaminsky, 563 Lenox Road, Brooklyn 3, N. Y. (96)

WANTED

SINCE 1938—AND STILL PAYING BEST prices for collections and accumulations! Larsen, 1423 Cleveland, Racine, Wisconsin. (tf)

TOP PRICES PAID FOR U. S. COLLECTIONS, accumulations, dealers' stocks etc. Send stamps with your price or for appraisal. Prompt Airmail reply. Bank references on request. Philip Gagne, APS., 196 Park, Lewiston, Maine. (tf)

WANTED—ANY AMOUNT 3c POSTAGE; full sheets 3 1/2% discount, sheets less plate block 4% discount, loose 5% discount, 6c to \$2-75. Airs, any denomination, 10% discount. Instant Payment. Louis Rosenthal, Box 172, Levittown, New York. (tf)

CIGARETTE, TOBACCO CARDS, WRITE to: Charles Bray, East Bangor, Penna. (tf)

WANTED MINT U. S. COMMEMORATIVES, Airmails, Souvenir Sheets from #537 thru 5c China in singles, blocks, plates. Also 3c Postage. Immediate reply given. Clarence Walker, Box 291, San Antonio, Texas. (tf)

CIGARETTE CARDS, OLD SCRAPBOOKS, Dr. Kurruck, 9, East 96th, New York. (tf)

WE NEED AND WILL PAY CASH FOR scarce singles, sets, specialized or world-wide collections of stamps and covers. We also sell for commission in our auctions. Earl P. L. Apfelbaum, 1422 Penn Square, Philadelphia, Pa. Est. 1930. (tf)

CASH FOR UNUSED U. S. POSTAGE stamps. 1/2c to 4 1/2c 4% discount, 5c to 10c including \$1.00 7% discount. 5c Airmail and 15c Special Delivery 8% Discount. Other stamp discounts quoted on request. Prompt Remittance. Edward A. Livingston, 690 River Road, Beaver, Pennsylvania. (PU)

NEED THESE PLATES URGENTLY: 5c Jamestown \$30.00; Alaska Yukon \$3.50; 2c Pilgrim \$1.85; 5c Pilgrim \$15.00; 5c Wailoon \$13.00; 5c Lexington \$8.00. Include other Mint & Used singles, blocks, plate accumulations for our offer. Mint Sheet Co., 276 W. 43rd St., NYC. (96)

WHOLESALE

OUR WHOLESALE PRICELISTS FREE Universal Stampco, Inc., 110 East 23rd New York 10. (tf)

MAKE MORE MONEY READ "STAMP Wholesaler"—World's Largest Magazine for the Stamp Dealer! Seven trial issues just \$1.00 to stamp dealers only. Stamp Wholesaler, Box 284, Burlington 5, Vermont. (96)

DEALERS-REQUEST OUR WHOLESALE lists. Pearl Brothers, 476 Smith Street, Brooklyn 31, N. Y. (99)

LOWEST PRICES ON BRITISH COLONI-als. Illustrated list free. Use Letterhead. Smith Company, Halfwaytree-LW12, Jamaica, B.W.I. (95)

INTERESTING WHOLESALE APPROVALS. Large variety—small quantities. Pascals, 17842 Kinzie, Northridge, California. (93)

GRINNELL

Continued from page 3)

where it is stated that the Crocker people at San Francisco wanted to buy two of the stamps and they were refused them. This material I have, has so many angles to it that I wonder how the matter was ever settled. Settled it was however as the court transcript shows but not to the satisfaction of either party for the plaintiff must have lost a great many thousand dollars on the deal and the defendant felt he had been wronged even up till the time of his death a few years ago.

You will note that I started this article with a heading, "Uneasy Lies The Head That Owns An Hawaiian Missionary Stamp". If this is not true it is because none of the owners are reading what I have written. It is an acknowledged fact among all who have had experience with these stamps that most all the known copies are repaired, that many of them due to age of the paper have broken in pieces and have been pasted flat to small cards. It is known also that some of them are made from a small single piece of one of the stamps. There is a 5c stamp in the Atherton collection of which about one quarter inch of the right vertical side is believed to be a real stamp, the balance of the stamp was made by a repair man. The strip of three 13c in the Atherton collection is about 30% or more the imagination of an expert repair man. The famous Ashton-Dawson cover owned by Mr. Caspary had the lower right corner of the 5c stamp patched on and some work done on the 2c. The 5c had part of the cancel removed also. Mr. Caspary stated in his deposition taken before the trial that he had about six Missionaries. Even then he did not have both types of all values. Some of these were so badly cancelled that they were hard to see clearly and some were repaired, yet these six stamps formed the basis of his material with which to compare the clean undamaged stamps of Mr. Grinnell that he pronounced counterfeit because he found some fine points about the stamps that did not exactly match with his stamps.

If Caspary should get together the known as genuine Missionary stamps of today and lay them down side by side he could discover, if his eyes were good, that few of any single denomination and type will look exactly like the other. In fact someone testified at the trial that there were minute differences in all of them and that is a fact.

Is that not a fine lot of material to use to condemn the stamps

of Mr. Grinnell which had been kept for 70 years in an old book, free from dirt and light and exposure that would have perhaps ruined a great many of them and made them appear as decrepit as the genuine stamps?

In my studies of the photos of stamps from the biggest collections of the world I find many things that may be unknown to those who hold a Missionary stamp as a prized possession.

One of the things the buyers of these Grinnell stamps beefed about was the fact that Grinnell had held out on them and did not let them know that besides the 43 stamps they got, there were 28 others in the lot, the choicest of the find. Grinnell was smart in that one part of his deal, holding out the best material. He knew, as too many collectors have found out, that he was getting a raw deal in the original sale. Kleeman jerked him down from \$100,000.00 his original asking price to \$65,000.00 and then after he had acquired the stamps boasted that they were worth \$200,000.00. How much does a stamp dealer call a legitimate profit? Bear in mind too that Poole, Wood and others who had seen the stamps and these two men as well as some others were men who had handled Missionaries. Also Kleeman himself all thought the stamps were genuine. Kleeman certainly would not have bought and paid for them had he believed otherwise and at this time in New York City, Mr. Kleeman's opinion would have been accepted by many millionaire stamp collectors as sound.

All of which brings up other thoughts. How sound or how good is the opinion of a lot of people who have posed as expert stamp dealers in the past? The little booklet by Sam Singer tells some interesting facts about one who was rated high here in America for some years, yet if we read the book of Memoirs by Alvin Good who was secretary to one of the more prominent of the millionaire collectors we begin to wonder who got taken and how. It was a bad day for Chas. J. Phillips when he tangled with Sam Singer. In defending himself against statements by Singer, Mr. Phillips stated that during the period of years in which Singer had repaired stamps for Stanley Gibbons that he had repaired about 20 stamps and that all of the stamps had been so marked with indelible ink on the back. In reply to this Mr. Singer stated it was not 20 stamps but thousands and that he had marked none of them as repaired. Further enlightenment along this same line is attested to by Mr. Good in his purchases from Phillips for the Worthington collection. Later in 1922 when Mr. Good had bought the Br. West Indies of the Worthington collection he found about \$600.00 worth of faked material and asked Phillips to refund it. Eventually Good got a partial settlement from the then new manager of Stanley Gibbons in London but could not collect the other \$300.00 from Phillips. Stories of this sort may not make nice reading, but the stamp fraternity should be more careful of how it conducts business. Naturally the best bait were rich millionaires who trusted these experts. It would have hardly paid such men to try to sell high priced stamps to people of little means and too often these rich men depended on advice from experts rather than on their own knowledge, thus were good meat for the experts.

There is a lot of things about Hawaiian Missionaries that would not stand too much airing. The stories are often told but frequently without a complete knowledge of the facts. The famous Atherton cover with a strip of 3 1/2c value is a fine example and also the famous Ashton-Dawson Cover in the Caspary collection. I have complete details on both of these covers supported by affidavits from the late Willard O. Wylie who was editor of Mekeel's Weekly Stamp News and Albert W. Batchelder of the New England Stamp Co. Mr. Alvin Good tells some things about this latter cover which was at one time in the Worthington Collection, but what Good says is wrong as the affidavits I have will prove. Later I will try to find time to mention these two items, but right now I want to give owners of Missionaries something else to scratch their heads about.

The Figures of Value on Hawaiian Missionary Stamps.

It seems apparent if one can judge by fine photographs that a lot of owners of supposedly genuine Hawaiian Missionary stamps had better make up their minds that there were perhaps several settings and several print-

ings of these stamps.

I have before me a photograph of Plate XIII taken from an H. R. Harmer (Auction Catalog, June 24 to 27, 1935), 131-134 New Bond Street, London W.1. England which shows definitely two different figures "5" on copies of type I of the 5c Missionary stamp. These two stamps also show the letter "F" in "Five" to be quite different in both the same stamps. These differences as I see them can either be due to the fact that the photographs are not practical for comparison (Yet all kinds of photos were stacked up against the Grinnell stamps at the trial and accepted as suitable for comparison) or that the repair men who may have worked on either stamp just made a slight mistake.

The differences in these two figure "5's" lies in the stem that connects the upper flag of the 5 with the lower body of the figure. In one stamp the stem that connects these two parts of the 5 is a definite straight line, same thickness throughout. The proper 5 as found on practically all other 5 cent values of which I have photos as well as on the Grinnell stamps is the 5 with the definite straight line. The other 5 is thicker at the point where it connects with the upper flag of the figure and this stamp is on the piece of cover addressed to "Pogue", the piece that has a pair of 3c 1851 with a wavy line cancel. I happen also to have a fine photo of the other famous Pogue cover, the one that shows the word "Pogue" further to the left on the cover and note that this figure "5" is also of the same type as the one with a thickness in the line as it connects with the upper flag of the 5. Either these photos are not accurate, or we definitely have to admit this is another setting or that these two stamps are fakes. Take your choice. For me I think there were possibly several settings and printings of the Hawaiian Missionaries. As I have already remarked, photos are not suitable for comparison. I can say however that judging by photos I can detect differences in some of the smaller letters in the three lines of print on the stamps and if these differences show on the stamps that is proof of more than one printing. I can also state that it is a common thing that various fonts of type of a very similar face get mixed at times and that there may be wrong font letters in many of these stamps.

I also note that the upper flag of the 5 almost touches the bottom part of the 5 in one stamp while the other has a much more apparent space between the top flag and the bottom part of the 5. Big blowups of these stamps would show these differences clearly if they exist thus.

With reference to the 2c stamp and the central numeral of value. I illustrated this in the September 17 issue of our paper. You can refer to this article and note that Mr. Caspary testified that the genuine stamps had a figure 2 in which the flourish on the tail of the two was wider at the point where it connected with the large bottom of the figure than on the Grinnell stamps which he said had a straight perpendicular flourish, same width from top to bottom. I pointed out that Mr. Caspary was wrong as the Grinnell stamps were exactly like he described the genuine stamps. I now find a photo of a 2c stamp in the Atherton collection in which the tail or flourish is as Mr. Caspary describes the counterfeits, it has a straight perpendicular tail, so was Mr. Atherton taken? With regard to this stamp it was originally in the Ferrari collection, then sold to Hind who in turn put it in the Harmer's Hind sale of June 27, 1935 and was bought by a Continental dealer. In May 1943 it was again sold by Harmer to Burger & Co., for the account of Collector D in New York. This was the Chas. A. Wilson Sale. I have no record of its present whereabouts, but what I want to do is to call attention to the fact that the flourish or tail on this figure 2 as illustrated in the catalog of the Wilson sale also as illustrated in the book by L. & N. Williams, shows this figure 2 with the straight perpendicular tail which Mr. Caspary classes as counterfeit.

In the Williams book the photo is a much coarser screen halftone than that printed in the Harmer Catalog and thus is not so clear, yet if you will compare Figures I and III in the Williams book you will note that in Fig. I the flourish on the tail of the two definitely curves to the left as it touches the lower body of the 2 while in Fig. III this is not so apparent.

Please understand that I am in no way insinuating that any

stamps discussed are forgeries. It is admitted by the "Experts" that most all of the known Hawaiian Missionaries have been repaired. This being the case maybe the fixers were just careless, but it appears to me that the facts stated should convince all who are interested in these stamps that there was perhaps several printings and perhaps more than one setting of these stamps, especially several settings of the lower line at least and if these stamps were in use after No. 4 was printed, then perhaps complete new settings of the two top and the bottom lines for it is not at all likely that these lines would have been saved, yet they may have been kept standing. The best reason to believe they were is that the word Postage is spaced alike throughout the values.

The Figure 5 on the Missionary Stamps.

It is generally accepted that the type and border for the Missionary stamps came from Thorowgood & Co., of London. There is no difficulty in placing the border in their catalogue as is evidenced by full page illustrations showing this border but to place the type is another matter. I have photos of several pages of type similar to the figures on the Missionary stamps. I believe that in the September 17 issue of this paper I referred to a type face listed by Thorowgood as being "Two Line English No. 2." This illustration I have is of a 24 point letter but on closer examination and since obtaining some other photos of another font in the Thorowgood catalog I find a face of type listed as "Five Line Pica No. 4." This means a 60 point letter and the figure 2 in this letter seems to be the style of the 2 on the Missionary stamps as it has the proper small flourish on the tail. The 2 in the "English" letter is so like this one in the "Pica" letter that they are difficult to distinguish and the difference is only apparent when the two pictures of the pages are side by side.

For the 5c figure I have photos of the 24 point "English" letter and the 60 point "Pica" letter and due to difference in size it is impossible to judge which of the two is the proper one as on the stamps.

The figure 3 in the 13 is a smaller face than 24 point as are the 2 and 5 on the respective stamps and it is thus difficult to judge but appears to be from the font of "English No. 2." The great similarity of face in three different fonts pictured which might have been in use in Hawaii is such that it is very likely that wrong font letters were of common occurrence in the printing jobs turned out there.

I am going to Toronto to the CAPEX. I hope to see some Missionary stamps there that I can look at. Even though I do see them it will not be possible to study them fully as they will be in frames in the show and in such a situation one can not properly examine the stamps.

I have found two other things about the Grinnells that are of interest. In some copies I believe there may be a watermark in the paper. I have put the stamps in benzine but due to the thin paper the color shows through and it is not possible to determine if there is a watermark. I shall have to find some means for determining this.

Another point of interest is that one of the unused 13c values has gum on it. The gum appears very thin and white.

Just another point and quickly. I have never posed as an expert, except in one instance and that is with reference to the type set stamps of Sonora, and being typeset, I as a printer could understand them and I gladly leave my book on these stamps speak for itself.

But here we have a man in New York City, Albert Osborne who claimed to be an expert on Questionable Documents. Mr. Osborne called two fine used copies of the Grinnell stamps counterfeit. The basis of his findings is the page listing Hawaii in the 1922 edition of the Scott Catalogue. Mr. Osborne used the picture of the 2c stamp in this catalog for comparison and called the Grinnell stamps counterfeit. I wonder if he charged Mr. Grinnell anything for this remarkable bit of deduction. The moral of this story however is never believe all an expert tells you.

More later, but if you know anything that will help me, let me hear from you. I think we ought to have a convention of Missionary owners and let us see just how much alike all of your stamps are. Also, I have been sleeping with Missionaries every night for the past several weeks.

BRITISH EMPIRE CHATTER

by HENRY M. FRIEDMAN
Box 21, Planetarium Sta.
New York 24, N. Y.

GREAT BRITAIN recently released five low value stamps with change of colors. They were 1/2d, 1d, 1 1/2d, 2d and 2 1/2d. These five stamps have now been issued in coils.

The 1/2d and 1 1/2d coils were made up from sheets of stamps and the watermark is vertical and being perforated on all four sides, cannot be distinguished from the regular stamps.

Cylinders were prepared for the 1d, 2d and 2 1/2d and the coils thus produced have the watermark sideways. It is reported that as soon as proper cylinders for the 1 1/2d are prepared, this value will also be issued in sideways coils.

Due to small demand it is unlikely that the 1/2d will be issued with sideways watermark.

NEW ZEALAND. The total number of the 1 1/2d provisional stamps issued was 14,543,360. There were two printings and the second was noticeably darker than the first. This second printing consisted of about 1/5 of the total.

The 1951 Health stamps will be placed on sale on October 1. The denominations are 1 1/2d plus 1/2d and 2d plus 1d.

COOK ISLANDS. The five Pound Postal Fiscal stamp of New Zealand has been issued overprinted "COOK ISLANDS."

These stamps will probably never be used for postal service and used copies will probably be with revenue cancellation and therefore no longer postage stamps.

SAMOA. The current series of Western Samoa, which has been in use since 1935 is to be replaced by a new series. Die proofs of the new design have been approved and Bradbury, Wilkinson & Co., have been instructed to proceed with the printing of the stamps.

This new set will consist of 10 stamps from 1/2d to 3 shillings and all will be in bi-color except the 2d, 8d and 2 shillings values. Release date will be announced later.

FALKLAND ISLANDS. A new definite series has been announced for Falkland Islands and is now being printed by Waterlow & Sons. There will be 14 values from 1/2d to one Pound.

MALAYAN. New values of 5c magenta, 12c red and 35c red and purple are being prepared. Also new colors which will be 8c green and 20c blue.

The five new stamps will be issued for Johore, Kedah, Kelantan, Malacca, Negri-Sembilan, Penang, Pahang, Perak, Perlis, Selangor, Singapore and Trengganu.

With five new stamps for each of these twelve, there will be 60 new stamps. This is not necessary inasmuch as previous issues were all available for use in any one of these states. But collectors will buy? these sixty new stamps and produce plenty of needed dollars.

Talk about killing the goose that laid the golden eggs??

Claims Fine Stock Of Germany, States

Upon the death of his father in 1950 John M. Myers took over the stock of stamps which the elder Myers had built up over a period of fifty years and which extended back almost to the beginning of postage stamps.

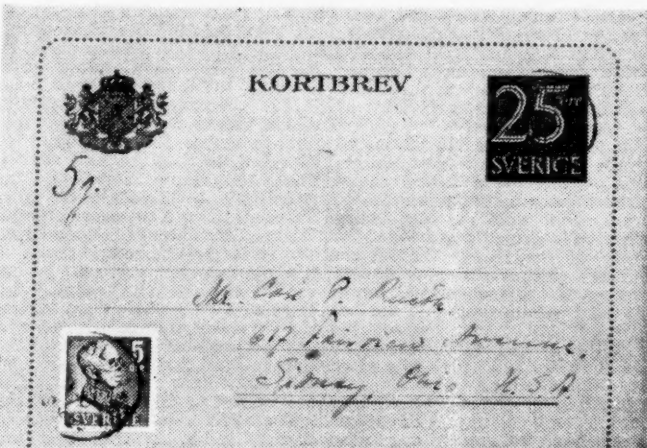
This material plus his own stock is now being offered via various ads and price lists. It is heavy with many of the finer stamps of Germany and Colonies, also the German states and occupations, Danzig, Memel Saar, Marienwerder, Schleswig and Upper Silesia.

Items offered are both mint and used. Interested collectors can write to John M. Myers, 251-14 Van Zandt Ave., Little Neck, L.I., N.Y.

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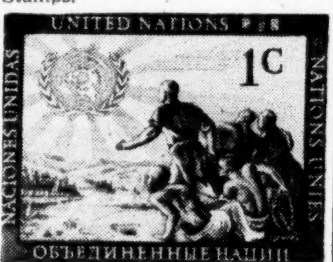
STOVER COVER SERVICE
141 E. Sixth Ave.
Lancaster, Ohio



NEW SWEDISH LETTER CARD. Those who have never seen a letter card should take a good look at the one here illustrated. Intended mainly for domestic correspondence it bears a simple imprinted stamp in the upper right hand corner of 25 ore in a dark gray. The added 5 ore stamp in the lower left is to carry it across to the United States. As shown above, the letter card is sealed. Its full length when unsealed is twice this size. The message is written on the inside surface after which the card is folded in the center, the gum moistened at the top and both sides, and sealed. Opening is effected by tearing along the lines of the perforations. This item had a first day of issue on July 2 and was sent through the courtesy of Thorsten Ingeloff, Malmstorgsgatan 11, Karlstad, Sweden.

Additional U. N. Designs Released

The Secretary-General of the U.N. has released the last of the eight designs chosen by a special committee of experts for the First Issue of United Nations Postage Stamps.



The design entitled "Peoples of the World" has been selected for the 1c (Maroon) and 10c (Sepia) regular denominations. It is the work of O. C. Meronti, Chief Designer of Thomas De La Rue and Company, Ltd., London which is manufacturing these two stamps among others in the first series.

Mr. Meronti's horizontal vignette shows a group of five people, representing the principal races of mankind, liberated from their chains of bondage, and looking towards the U.N. Emblem rising over a peaceful and prosperous landscape. The text "United Nations" appears in the five official

languages as the border of the stamp.

The 15c and 20c values to be released in early autumn at the U.N. Headquarters are also shown.

The Bi-colored flag design will be used on three of the regular denominations. The United Nations flag is reproduced by photogravure and printed throughout in the Official United Nations blue. A different color has been chosen for the engraved five language border on each of the three denominations. The 3c stamp will be bordered in carmine; the 15 value in purple; and the 25c Flag stamp will have a grey or blue border. The UN Flag was designed by Ole Hamann of Denmark. He is a member of the United Nations Secretariat.

A design depicting World Unity was chosen for the 20c regular stamp which will be brown. On this stamp the UN Emblem appears between the hemispheres

Postal Note Stamps Complete, 25c



These stamps go off sale Apr. '51, and may be scarce. A choice complete used set, 25c to approval service applicants. "LIMIT ONE!"

TATHAM STAMP & COIN CO.
Springfield 80, Mass.

of the world which are linked by the text "United Nations" in French and Spanish. The "World Unity" design is the work of



H. Woyty-Wimmers who is associated with the London firm of Thomas De La Rue and Co. The "World Unity" and "U.N. Flag" stamps are being manufactured by this firm in England.

The above information was by special release from the Postal Adm. of the United Nations.

Illini Precancel Fall Round Up

The Illinois Precancel Stamp Club will hold its fall roundup on October 5, 6 & 7th, 1951, at the Kaskaskia Hotel, LaSalle, Illinois. This affair will be primarily precancels but will have considerable activity in both the

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